

DAIWA FOUNDATION ART PRIZE 2018 SHORTLISTED ARTISTS ANNOUNCED KATE GROOBNEY/ KEITH MILOW/ MARK NEVILLE



Keith Milow, *Titanium*, 2015

The Daiwa Anglo-Japanese Foundation is delighted to announce the three artists shortlisted for the Daiwa Foundation Art Prize 2018: **Kate Groobey**, **Keith Milow** and **Mark Neville**. The prestigious Daiwa Foundation Art Prize is a unique exhibition and creative development opportunity, which offers a British artist their first solo show at a gallery in Tokyo, Japan.

The shortlisted artists will exhibit their work at the **Daiwa Foundation Japan House Gallery**, London in June 2018, when a winner will be announced. The winning artist's solo show will be held at the partner gallery, **Mizuma Art Gallery**, Tokyo, Japan.

The winner will be awarded a £5,000 participation fee plus travel and accommodation costs for a 7 day period in Japan to coincide with the opening of the exhibition. During this period, the selected artist will be introduced to key individuals and organisations in the Japanese contemporary art world, increasing the visibility of the artist's work internationally, and facilitating their professional development.

The shortlist was selected by a distinguished panel of judges comprising: **Richard Cork**, Art Critic; **Mami Kataoka**, Chief Curator, Mori Art Museum, Tokyo; **Sueo Mizuma**, Director, Mizuma Art Gallery, Tokyo; **Julian Opie**, Artist, and **Jonathan Watkins**, Director, Ikon Gallery, Birmingham.

Previous recipients of the Daiwa Foundation Art Prize include **Marcus Coates**, who was awarded the Prize in 2009 with a resulting solo exhibition at Tomio Koyama Gallery, Tokyo; **Haroon Mirza** in 2012, whose solo exhibition was held at SCAI THE BATHHOUSE, Tokyo; and **Oliver**

Beer in 2015. Beer's solo exhibition *Life, Death and Tennis* opened at Aoyama Meguro Gallery, Tokyo in November 2015 and comprised video and sculptural works exploring the relationship between audio and visual experience.

Notes to Editors:

The **Daiwa Anglo-Japanese Foundation** is a UK charity, established in 1988 with the generous support of Daiwa Securities Co Ltd. Its purpose is to support closer links between Britain and Japan in all fields of activity, including the visual arts. www.dajf.org.uk

Mizuma Art Gallery opened in 1994. Since then it has been presenting artists from Japan and other Asian countries each with a unique voice, whose works aren't caught up in fleeting trends. Artists such as Aida Makoto, Yamaguchi Akira, Jun Nguyen-Hatsushiba and many others have now achieved worldwide recognition. Mizuma also continue to introduce emerging artists to the international art scene. mizuma-art.co.jp

Join the conversation:

Instagram/Twitter: @DaiwaFoundation @ParkerHarrisCo #DaiwaFoundationArtPrize

PARKER HARRIS