

GOHEI NISHIKAWA: LONDON DEBUT

Special Guest Soprano: Charlotte de Rothschild



Saturday October 14th 19:00-

DOORS OPEN :18:15 TICKET :£20 Early Bird, £25 ATD

<https://www.ticketsource.co.uk/event/ELKCLKH>

Gohei Nishikawa, the world class pianist who plays with just seven fingers due to dystonia, will make his London debut this autumn. This is an event not to be missed!

Guest artist; Charlotte de Rothschild.

(See further details on the back)

St Lawrence Jewry

Guidhall Yard, EC2V 5AA

Nearest stations :Bank / Moorgate

St.Paul's/Mansion House

Gohei Nishikawa Biography

Gohei Nishikawa began studying piano at the late age of fifteen. After graduating in piano performance at the Osaka College of Music, he moved his career base to the United States in 1999 with the support of the pianists Cosmo Buono and the late David Bradshaw.

Gohei gave his New York debut in 2000 and this was swiftly followed by performances in other prestigious New York venues such as the Lincoln Center's Alice Tully Hall, in Carnegie's Weill Recital Hall, and the Steinway Hall.

Tragically, shortly after his move to America, Gohei began his battle with Dystonia, a neurological disorder that impairs and distorts motor movements. At one point, Dystonia entirely deprived him of the ability to play piano. Through years of rehabilitation, he has slowly regained his ability to play with his right hand and the 2 working fingers on his left hand. In 2008, he made his return at Alexander & Buono International Music Festival in Italy. In 2009, Gohei won 4th prize at an international piano competition for pianists with disabilities in Vancouver Canada. In 2012, he had an opportunity to give a speech and performance at Gracie Mansion, the New York Mayor's residence. It was with great joy that he made his re-debut as a 7-fingered pianist in the Stern Auditorium in Carnegie Hall in 2016.

His determination and skill in the face of adversity has attracted considerable media interest; in 2015 Gohei's autobiography was published by the Asahi Shinbun Publisher. The Japanese National Television station, NHK, made a documentary film of his life and struggle in 2016 which has been broadcast repeatedly nationwide in Japan and around the world on the NHK World Channel. Lastly, most recently he was chosen by Panasonic for their world-wide 2017 TV commercial.

Charlotte de Rothschild Biography

Charlotte de Rothschild's career has taken her all over the world. She sings in 19 languages and with her wide knowledge of the song repertoire, from different eras, countries and genres, she has created some wonderful themed programmes; the best-known being "*Family Connections*" which traces the musical history of her forebears with music by, and anecdotes about, the composers who were friends, teachers or ancestors of the Rothschild family during the 19th and 20th Centuries. Recently, Charlotte presented this programme in Switzerland, Japan, Singapore, Taiwan and the U.K. Another theme presented in major concert halls or Festivals is "*A Bouquet of Flower Songs*" with which Charlotte toured Japan and India. Among Charlotte's Nimbus CD releases are a double album called "*The Songs of Mathilde de Rothschild*" which showcase the beautiful French and German songs of her talented ancestor who was a pupil of Chopin; two volumes of Schumann Lieder, a Fauré album "*Mirages*" and a collection of songs by Roger Quilter. Charlotte's first disc of classical Japanese songs was called "*A Japanese Journey*", her second recording "*Hana wa saku – Flowers will bloom*" has orchestral settings with the City of London Sinfonia, conducted by Michael Collins.