

## The Daiwa Anglo-Japanese Foundation - Grants (September 2017 round)

	Number	Amount
Daiwa Foundation Awards	10	£72,000
Daiwa Foundation Small Grants	26	£75,300
<b>Total</b>	<b>36</b>	<b>£147,300</b>

Ref	Applicant	Project	Award
<b>Daiwa Foundation Awards</b>			
12098/12899	<b>Cardiff University</b> , School of Mathematics <i>Project Partner:</i> Kavli Institute for the Physics and Mathematics of the Universe, <b>University of Tokyo</b>	Support for six reciprocal visits by researchers engaged in a bilateral mathematics research collaboration between Cardiff University and the Kavli Institute for the Physics and Mathematics of the Universe, University of Tokyo, February to September 2018.	£7,000
12055/12856	<b>Imaginate</b> <i>Project Partner:</i> <b>International Theatre Festival Okinawa for Young Audiences</b>	Support for travel to Okinawa by artists and theatre professionals from four Scottish theatre productions participating in the RiccaRicca Festival 'Scottish Focus' and a symposium, resulting in further collaboration and co-productions, July to August 2018.	£7,000
5206/12848	<b>Loughborough University</b> , School of Sport and Exercise Sciences <i>Project Partner:</i> <b>Wakayama Medical University</b> , Department of Rehabilitation Medicine	Support for visits to Wakayama Medical University by four Loughborough academics in order to promote existing collaboration by organising a conference in Japan, analysing data and conducting a new collaborative research project, September and October 2018.	£7,000
12015/12816	<b>National Institute of Advanced Industrial Science and Technology (AIST)</b> , Fukushima <i>Project Partner:</i> <b>University of Bath</b> , Department of Mechanical Engineering	Support for UK-Japan travel by researchers at AIST and University of Bath to establish a collaborative research network focusing on renewable hydrogen utilisation for clean and efficient energy generation through participation in workshops and conferences, December 2017 and July 2018.	£7,000
4184/12879	<b>National Museum Wales - Amgueddfa Cymru</b> <i>Project Partner:</i> <b>National Museum of Japanese History</b>	Support for visits to Cardiff by four professors from the National Museum of Japanese History, researching and giving lectures associated with <i>Japan: Past to Present</i> , an exhibition combining treasures from Japanese museums with Japanese art works from Welsh collections, 16 June to 9 September 2018.	£9,000
12049/12850	<b>Ryukoku University</b> , Criminology Research Centre <i>Project Partner:</i> <b>Cardiff University</b> , School of Social Sciences	Support for UK-Japan visits by academics aiming to establish a new research partnership between Ryukoku and Cardiff Universities to increase research connections, facilitate knowledge transfer and encourage collaboration on comparative studies in criminology, 2018.	£7,000
5021/12918	<b>South Eastern Regional College</b> <i>Project Partner:</i> <b>Toyama National College of Technology</b>	Support for reciprocal staff visits and student exchanges between Toyama National College of Technology and South Eastern Regional College in County Antrim as part of their 10th anniversary commemoration, January to August 2018.	£7,000
8292/12835	<b>University of East Anglia</b> , School of Health Sciences <i>Project Partner:</i> <b>Osaka University</b> , Department of Psychiatry	Support for a visit to Japan by five academics from the University of East Anglia allowing them to present cutting-edge dementia research at a joint research seminar and foster UK-Japan research collaborations in dementia care, May to June 2018.	£7,000
12116/12917	<b>University of Edinburgh</b> , School of Engineering <i>Project Partner:</i> <b>Kyoto University</b> , Innovative Technologies for Infrastructures Laboratory	Support for reciprocal visits by Edinburgh and Kyoto academics developing in-situ assessment technology for damage visualisation, fracture characterisation and failure prediction of civil infrastructure, facilitating critical and timely repair and maintenance, January 2018 to November 2019.	£7,000

11478/12830	<p><b>University of Manchester</b>, School of Earth and Environmental Studies  <i>Project Partner:</i>  <b>University of Hokkaido</b>, Department of Biology;  <b>Chester Zoo</b></p>	Support for UK-Japan visits by researchers at Manchester and Hokkaido Universities and Chester Zoo, investigating whether courtship songs of the endangered Java sparrow change during conservation in captivity, because if they do then released birds may fail to find mates in the wild, February to August 2018.	£7,000
<b>Daiwa Foundation Small Grants</b>			
4725/12836	Barber, Professor Stephen (Professorial Fellow, Kingston University)	Support for a visit to Japan by Stephen Barber to consult archives at Keio University, Osaka University and the Archive Department of the Expo '70 Commemorative Hall Museum to finalise the research and illustration content of his forthcoming book, <i>Film's Ghosts: Tatsumi Hijikata's Butoh Films and the Transformation of 1960s Japan</i> (Diaphanes), February 2018.	£2,500
12025/12826	Bath Rugby Football Club	Support for a rugby and cultural tour, including visits to local schools, by 25 high school students from Bath, to nurture deepening links between the partner cities, Bath and Beppu, and which are supported by the Mayor of Bath and Beppu City Council, February 2018.	£4,000
12097/12898	Clod Ensemble	Support for a research and development trip to Japan by artistic directors Suzy Willson (director & choreographer) and Paul Clark (composer), to meet experts in Noh Theatre, study the performance tradition in situ and work with Noh practitioners, February 2018.	£3,000
12071/12872	European Shakuhachi Society	Support for a one-day academic symposium at SOAS, University of London and a four-day World Shakuhachi Festival at Goldsmiths, including masterclasses, workshops, concerts, talks and exhibitions on traditional & contemporary Japanese music, many open to the public, 31 July to 5 August 2018.	£3,500
12136/12938	Fig.	Support for travel to Japan by two London-based artists to participate in a contemporary art exhibition with public talks, discussions, tours and film screenings with seven international artists at Fig., an artist run space, Tokyo, January to February 2018.	£2,000
12130/12931	Fumio Nabata Photographic Office	Support for travel to the UK by photographer Fumio Nabata to exhibit his work documenting children with Down Syndrome across the world, at an exhibition entitled 'Positive Energy', at Gallery@Oxo, London, May 2018.	£3,000
1123/12889	King's College London, Department of War Studies	Travel to London by Japan-based experts/academics participating in an international workshop on government-led strategic communication, exploring the growing relevance of governmental communication in the international and domestic politics of Japan, March 2018.	£3,000
10466/12813	Mabon, Ms Naoko	Support for the first joint exhibition hosted at a machiya in Kanazawa by Edinburgh artist, Alan Johnston, and Hakodate artist, Atsuo Fukuda, inspired by Tanizaki's <i>In Praise of Shadows</i> , comprising artist talks and associated exhibitions throughout Japan, May 2018.	£2,000
12067/12868	Morgan, Eleanor and Sam Curtis	Support for travel to Japan by two artists to enhance their skills in 'gyotaku' or Japanese fish prints, resulting in an exhibition in East London, building on previous fish rubbing workshops, and intended to encourage people to learn about fish ecology, April 2018.	£3,000
12134/12935	Nagoya University, Graduate School of Medicine	Support for reciprocal UK-Japan visits facilitating a collaboration between academics at Nagoya and Newcastle Universities investigating novel genes causing Congenital Myasthenic Syndrome, April to October 2018.	£3,000
12066/12867	Otake, Yuko (Visiting Scholar, Oxford)	Support for a study tour to the UK by three researchers from Japan seeking to enhance their knowledge of legal and grassroots support in the UK for gender equality and victims of sexual offences, resulting in a report to disseminate best practice, April to July 2018.	£3,000
12011/12812	Phillips, Ms Sarah	Support for travel to Japan by two teachers developing resources on Japanese art for the new Art History A-Level, which for the first time includes works by Japanese artists and architects, to share with teachers and students undertaking this qualification, May 2018.	£3,000

12044/12845	Price, Dilys OBE	Support for a two-week visit to Chiba Prefecture by Dilys Price to lead workshops on the use of touch, music and movement with children and adults with profound disabilities, enhancing links between Matsudo and Heronsbridge Schools, November 2018.	£3,500
12114/12915	Roberts, Dr Dafydd	Support for travel by musician, Toshimaru Nakamura, for a first performance in Wales and to engage in a week-long collaboration with professional and grassroots experimental Welsh musicians, resulting in a documentary and future extended sound collaboration, March 2018.	£2,500
12111/12912	Sound City (Liverpool) Ltd	Support for travel to Liverpool in May 2018 by an industry professional and three musicians from Japan taking part in a music festival and symposium, followed by three UK musicians performing in Tokyo in October 2018, resulting in further collaboration.	£3,000
12119/12920	Teesside University, School of Computing, Media & the Arts	Support for travel to Japan by a filmmaker and a researcher studying the Japanese manga industry, in particular the 'dojinshi' fan model, resulting in academic papers and a documentary film assessing the benefits of proactive consumer bases, December 2017.	£2,500
12073/12874	Turner Contemporary	Support for travel and subsistence costs to support the inclusion of Japanese artist, Shimabuku, in <i>Looking at Animals</i> , a major exhibition at Turner Contemporary exploring the relationship between humans and other animals, May 2018.	£2,000
7020/12864	University of Cambridge, Faculty of Asian and Middle Eastern Studies	Support for travel by scholars attending a workshop at Cambridge to establish standards and methods concerning the digital translation of <i>Azuma Kagami</i> , 'The Mirror of the East', written in the 13th C by the Kamakura shogunate, to document its history, summer 2018.	£3,000
8547/12840	University of Glasgow, School of Chemistry	Support for reciprocal UK-Japan visits by Glasgow and Tokyo University researchers collaborating on the development of CARS-ROA, an optical technique for the detection of protein structural changes toward the identification of biomarkers of disease, February to August 2018.	£2,900
4530/12801	University of Liverpool, Department of Mathematical Sciences	Support for reciprocal UK-Japan visits by academics at the Universities of Liverpool and Sophia to collaborate on developing the theory of risk-sensitive control of Markov jump processes, resulting in journal articles and further collaboration, March to August 2018.	£3,000
6147/12859	University of Manchester, School of Arts, Languages and Culture	Support for a visit to Japan by Dr Peter Cave, who, while based at Kyoto University, will engage in fieldwork to provide an in-depth ethnographic account of maths education for young children (ages 3-8) in contemporary Japan, January to August 2018.	£3,000
40/12913	University of Oxford, Faculty of Oriental Studies	Support for travel to Oxford by five Japan-based scholars to attend a three-day translation workshop involving senior scholars and research students to commence a translation of Shohei Tanaka's musicological works into English, March 2018.	£3,000
11628/12939	University of Tokyo, Faculty of Economics	Support for reciprocal visits by Japanese and British historians to take part in a symposium at Tokyo University and a follow-up seminar in London on capitalism, finance and the history of speculation, July 2018 and March 2019.	£3,000
12091/12892	Uroboros Ensemble: promoter of London Ear Festival of Contemporary Music	Support for travel and subsistence costs for Japanese musicians, a visual artist and a composer to participate in London Ear, the capital's only festival dedicated to contemporary classical music, March 2018.	£3,000
12107/12908	Videoclub	Support for a visit by two UK-based curators to develop relationships with Interdisciplinary Arts Festival Tokyo and Japan Media Arts Festival, to develop exchanges between the UK and Japan, as well as a curated programme of Japanese film to tour the UK, May 2018.	£2,900
12131/12932	Yoshida Shouzokuten Co. Ltd	Support for travel to the UK by three Japanese artists to display 'shozoku', the traditional vestments worn by Shinto priests, and to give a 'sho' (free-reed instrument used in Japanese court music) recital in London, February 2018.	£3,000