

The Daiwa Anglo-Japanese Foundation - Grants (September 2018 round)

	Number	Amount
Daiwa Foundation Awards	6	£51,000
Daiwa Foundation Small Grants	32	£95,600
Total	38	£146,600

Ref	Applicant	Project	Award
Daiwa Foundation Awards			
12557/13368	Howes Primary School <i>Project Partners:</i> Tado Elementary School	Support for travel to Japan in November 2019 by ten Coventry pupil ambassadors (aged 8-10) to work with pupils at their partner school in Yokosuka on an art project which will result in a display at the pupil-led Japan Arts Festival in Coventry to celebrate Tokyo 2020.	£12,000
12578/13389	Oxford University Orchestra <i>Project Partner:</i> Orchestra MOTIF	Support for an eight-day visit by 30 members of the Oxford University Orchestra on a cultural exchange and outreach tour to Japan in association with Tokyo's Orchestra MOTIF, and also to engage in outreach work with El Sistema Japan in Fukushima, March 2019.	£10,000
4067/13408	Royal Collection Trust <i>Project Partners:</i> Professor William Coaldrake, University of Tokyo ; Professor Nicole Rousmaniere, Sainsbury Institute for the Study of Japanese Arts and Cultures & British Museum	Support for a two-week research trip to Japan in spring 2019 to prepare for a major exhibition to be held in London and Edinburgh scheduled for 2020 and an accompanying publication exploring the Royal Collection's rich holdings of Japanese art.	£8,000
12522/13480	The Shakespeare Company (Sendai) <i>Project Partners:</i> Tara Theatre	Support for travel to the UK by 13 members of the Shakespeare Company Sendai who will perform 'Ainu Othello' while also showcasing Ainu dance, music and culture at Tara Theatre in London, 7 to 10 August 2019.	£7,000
341/13459	University of Birmingham , School of Chemical Engineering <i>Project Partner:</i> University of Tokyo , Department of Environmental Systems	Support for UK-Japan visits by Birmingham and Tokyo academics collaborating on supercritical water technology to treat waste water; a green process based on the changed behaviour of water above its critical point and an alternative to incineration and landfill.	£7,000
12615/13427	University of Tokyo , Art of Society Forum, Akihiro Kitada Lab <i>Project Partner:</i> Kingston University , Visual and Material Culture Research Centre	Support for reciprocal UK-Japan travel by academics investigating the pre-history of Socially Engaged Art from a feminist perspective, resulting in seminars in both countries and publications, April and September 2019.	£7,000
Daiwa Foundation Small Grants			
12627/13439	Ayrshire Fiddle Orchestra	Support for a two-week concert tour of Japan by a group of 70 young musicians aged 12-20 from all parts of Ayrshire to perform in Yokohama, Kyoto, Hiroshima and Tokyo, where a musical workshop and ceilidh will also be held, July 2019.	£4,000
8211/13402	Birkbeck, University of London, School of Psychology	Support for travel to Tokyo by six UK academics joining a symposium and meetings to forge a multidisciplinary and cross-cultural research proposal into the role of cultural background on the neurocognitive development and subjective experiences of autistic people, May 2019.	£3,000
12375/13426	Cardiff University, School of Modern Languages	Support for travel to the UK by an experienced Japanese-to-English literary translator to deliver a keynote lecture and to provide mentorship to novice translators participating in a Japanese-to-English translation workshop at Cardiff University, April 2019.	£2,000
7951/13440	De La Warr Pavilion	Support for residencies in Tokyo and Salford by British visual artists IMPATV and Japanese musicians Boris, resulting in creative exchange and a joint tour of ten UK venues including in Manchester, Bradford, Glasgow and Plymouth, May and November 2019.	£3,000

45/13449	Design Museum	Support for travel to Japan in December 2018 by a curator and a researcher/designer specialising in workwear to carry out first-hand research into the essential Japanese components of <i>Workwear</i> , a major exhibition about workwear and fashion to be held at the Design Museum in May 2020.	£3,000
12625/13437	Durham University, Department of History	Support for travel to Durham by four visiting scholars from Japan taking part in the interdisciplinary conference <i>Modern Japan in the Comparative Imagination</i> , leading to enhanced links and towards developing a Centre for Interdisciplinary Japanese Studies, May 2019.	£3,000
12676/13493	Fukuoka Art Museum	Support for Yinka Shonibare and team's visit to set up <i>Flower Power</i> , his first solo show in Japan. It will include associated talks and will be part of the celebration of the museum's grand opening after renovation. Shonibare's bright wax-printed fabrics will complement the museum's Asian textiles, March 2019.	£3,000
12613/13425	Gecko Theatre Ltd.	Support for a visit to Tokyo by Gecko practitioners collaborating with the International Centre for Theatre Arts (CITA) in delivering a residency for performers interested to explore methods of physical theatre and devising, investigating shared themes of interest - migration and nationhood, 2019.	£3,000
5012/13447	Grizedale Arts	Support for a visit to Kutsuwai in Yamaguchi by five artists working with local people towards rural revitalisation through craft and agricultural innovation and cultural exchange, leading to an annual residency, April 2019.	£3,000
12671/13486	Hyogo Performing Arts Center (HPAC)	Support for travel to Japan by a stage director, choreographer and creative team to collaborate with HPAC in arranging a new production of Leonard Bernstein's <i>On The Town</i> , celebrating the centenary of his birth and leading to future UK-Japan links, June to July 2019.	£2,000
12617/13429	Invertigo Theatre Company	Support for travel to Tokyo by three Invertigo Theatre artists to perform <i>My Body Welsh</i> at Daito Bunka University's inaugural Japan-Wales Festival, resulting in a Japanese translation of the playtext and a series of collaborative wrap-around events, March 2020.	£2,700
12668/13482	Japanese Society for Person-Centred Dementia Care Approved NPO	Support for a visit to the UK by colleagues studying dementia care; and to Japan by Pam Schweitzer, Director of the European Reminiscence Network, to participate in workshops on creative reminiscence as a way to support those with dementia and their family carers, 2019.	£4,000
12505/13471	Joso, Ms Jayne	Support for a three-week visit to Japan in March 2019 by novelist Jayne Joso to research a book of short stories on Japan, the writing of which is supported in the UK by Arts Council England and which will be published by SEREN publishers in April 2020.	£2,900
12609/13421	Kemske, Dr Bonnie	Support for travel to Japan to interview practitioners and teachers about kintsugi, engage in critical analyses of specific artworks at museums and open an East/West dialogue on the role and aesthetics of this artistic technique, resulting in two books and lecture tours, February 2019.	£3,000
12549/13360	London South Bank University, School of Engineering	Support for reciprocal UK-Japan visits by four academics using their complementary expertise to develop "smart" windows (heat-reflective coated with triple-vacuum glazing) for sustainable low-carbon buildings, resulting in further links and publications, April and July 2019.	£3,000
12577/13388	Neville, Mark	Support for research travel to Japan to meet curators and gallery/museum directors and to take black and white photographs and films echoing the work of Shomei Tomatsu and Ken Domon, leading to exhibitions in Tokyo and London, January 2019.	£3,000
9737/13393	Queen Mary University of London, School of Biological and Chemical Sciences	Support for a visit to London by Dr Masatoshi Mita, collaborating with Professor Maurice Elphick's lab in researching hormonal control of reproduction in starfish, resulting in sharing techniques with young scientists, and conference papers, 24 April to 7 May 2019.	£2,000
12587/13399	Queen Mary University of London, School of Economics and Finance	Support for travel to London by four Japan-based academic and policy economists to engage in research meetings and presentations on Japanese businesses and their macroeconomic implications for the UK and Japan's macroeconomic performance and productivity, June 2019.	£4,000

4376/13463	Royal United Services Institute for Defence and Security Studies (RUSI)	Support for travel to Tokyo by RUSI colleagues taking part in the fourth RUSI Mikasa Dialogue, to meet with senior policymakers and officials in order to promote UK-Japan defence and security cooperation, spring 2019.	£3,000
6476/13481	Sheffield International Documentary Festival	Support for travel to Sheffield by four filmmakers from Japan to present their films as part of The Japan Focus strand and to take part in Q&A sessions and talks, leading to new and strengthened partnerships, June 2019.	£3,000
603/13401	SOAS, University of London, Department of History of Art and Archaeology	Support for travel to the UK by the artist Koyanagi Tanekuni whose exhibition of lacquer works, <i>A Secret Beauty: The Spirit of Japanese Maki-e</i> , will be his first solo show outside Japan and will involve study days and gallery talks, Brunei Gallery, SOAS, 11 July to 21 September 2019.	£3,000
12675/13491	tactileBOSCH	Support for a two-week visit to Japan in May 2019 by three artists who will deliver two immersive site-responsive exhibitions in Tokyo and Kyoto in collaboration with Interdisciplinary Arts Festival Tokyo and Antibodies Collective, 13 to 27 May 2019.	£3,000
12674/13490	Theatre for Young Audiences (TYA) Japan	Support for travel to participate in the Theatre for Young Audiences' new inclusive arts festival by Ellie Griffiths, who performs for and with neurodiverse audiences, and Indepen-dance, an inclusive company for disabled and non-disabled people, January 2019.	£3,000
12626/13438	Troy Town Art Pottery	Support for travel to Japan to conduct material and kiln research in Japanese pottery villages with a view to introducing these processes to Troy Town, resulting in the creation of a small anagama kiln and a studio exhibition focussing on Japanese processes, spring 2019.	£3,000
2620/13424	University College London, Bartlett School of Architecture	Support for travel to Japan in January 2019 by 16 students conducting architectural research on Tokyo and its environmental sustainability plans, and exploring the 1964 and 2020 Olympic sites' architectural legacies and environmental adaptation, leading to exhibitions in London in April and June 2019.	£4,000
12641/13453	University of Essex, Department of History	Support for travel to Kyushu by two academics to meet with Japan-based scholars to collaborate in analysing the politics of Japanese peace education, activism and citizenship and its domestic and regional ramifications, September 2019.	£3,000
12648/13460	University of Glasgow, School of Engineering	Support for travel to Tokyo by UK-based academics taking part in a three-day interdisciplinary workshop at the Tokyo Institute of Technology to exchange knowledge of, and find solutions to, the global health challenge of antimicrobial resistance in microbes, April 2019.	£3,000
12349/13370	University of Oxford, The Nissan Institute of Japanese Studies	Support for travel to the UK by three Japan-based academics taking part in the Nissan Institute's two-day international conference to mark the 150th anniversary of the Meiji Restoration and bring together new insights on its meaning for Japanese History, May 2019.	£3,000
938/13442	University of Sheffield, School of East Asian Studies	Support for travel by two artists from Japan taking part in group shows with associated workshops and talks at Bloc Projects, Sheffield and the New Bridge Project, Newcastle as part of <i>Japan Now North</i> , resulting in a sustainable programme of artist exchanges, February 2019.	£3,000
9592/13465	University of the Arts London, Central Saint Martins, School of Art (CSM)	Support for travel by a researcher mapping recent developments of Japanese traditional natural dyes and experimenting with their application on fish skin leather, leading to its use by designers and craftsmen as a greener alternative to exotic leathers, July 2019.	£3,000
12677/13494	University of Tokyo, The University Museum, Intermediatheque	Support for travel to Tokyo by Japanese artists and researchers based in the UK to stage an exhibition of contemporary art which reflects the nature of British art education, February to April 2019.	£3,000
12665/13477	Young, Carey	Support for travel to Japan by artist Carey Young, to meet curators and academics and to undertake visual research at the factory of SIGMA Corporation, towards production of a film and lectures in London and Oxford, March 2019.	£2,000