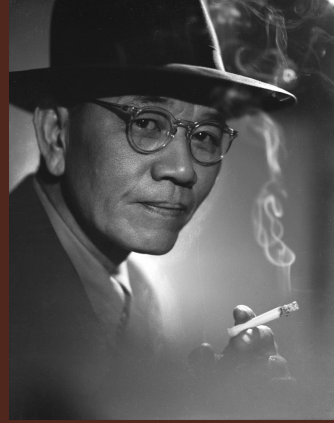




George Tsutakawa
(1910-1997)



Dr. Kyo Koike
(1878-1947)



Yukio Morinaga
(1888-1968)



Paul Horiuchi
(1906-1999)



Soichi Sunami
(1885-1971)



Frank Asakichi Kunishige
(1878-1960)



Toshi Shimizu
(1887-1945)



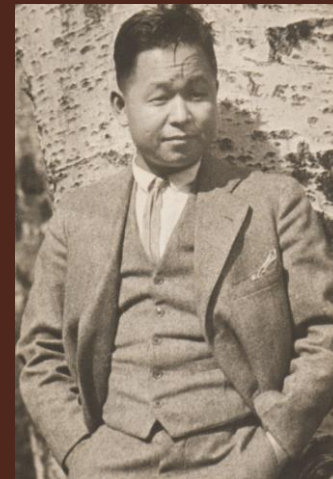
Yasushi Tanaka
(1886-1941)



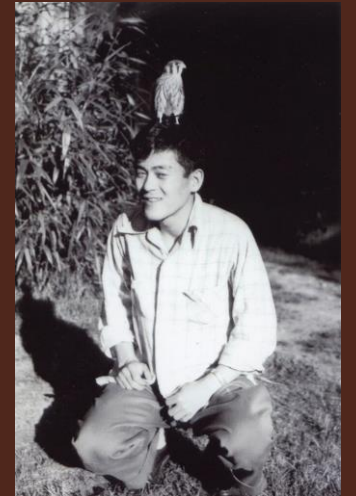
Kenjiro Nomura
(1896-1956)



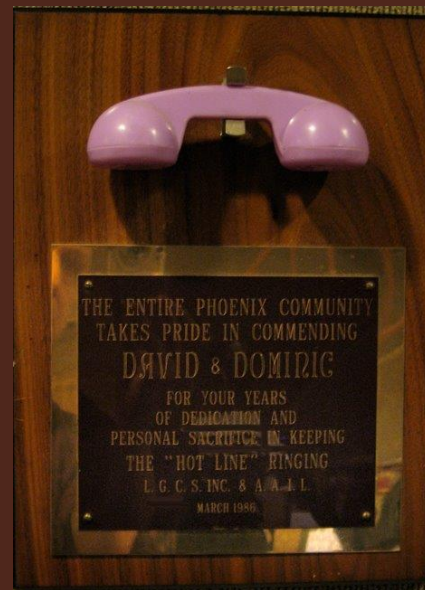
Takuichi Fujii
(1891-1964)



Kamekichi Tokita
(1897-1948)



John Matsudaira
(1922 – 2007)



Unsung heroes of Community Switchboard to also be honored at Tucson's Old Pueblo Club

Details have been firmed up for the upcoming joint meeting with Old Pueblo Business and Professional Association as San Francisco Supervisor Harry Britt has agreed to speak at the February 15th dinner dance to be held in Tucson.

David Martin and Dominic Zambito, who have been instrumental in maintaining Phoenix's Lesbian & Gay Community Switchboard during most of its eight year history, will also be honored with a community service award. They are moving to Seattle in March.

According to CBPA member Carl Brown, the two have headed up the volunteer organization at "a great personal sacrifice." He also noted it is the longest running community service in the Valley and has referred countless persons to many organizations including CBPA.

Price per person has dropped to \$25 for the event to be held at the Old Pueblo Club located on the 20th floor of the Home Federal Building in downtown Tucson at 32 N. Stone. Reservations, however, must be made by February 10th.

No-host cocktails will start the festivities at 5:30 p.m. with dinner set for 6:30 p.m. Dancing and socializing will entertain members of both groups thereafter. Britt has to catch the last flight out of town that evening so attendees are encouraged to be punctual.

Reservations and arrangements for lodging with OPBPA members can be made through Alan Wangsgard at 257-1699. Members are welcome to bring guests.



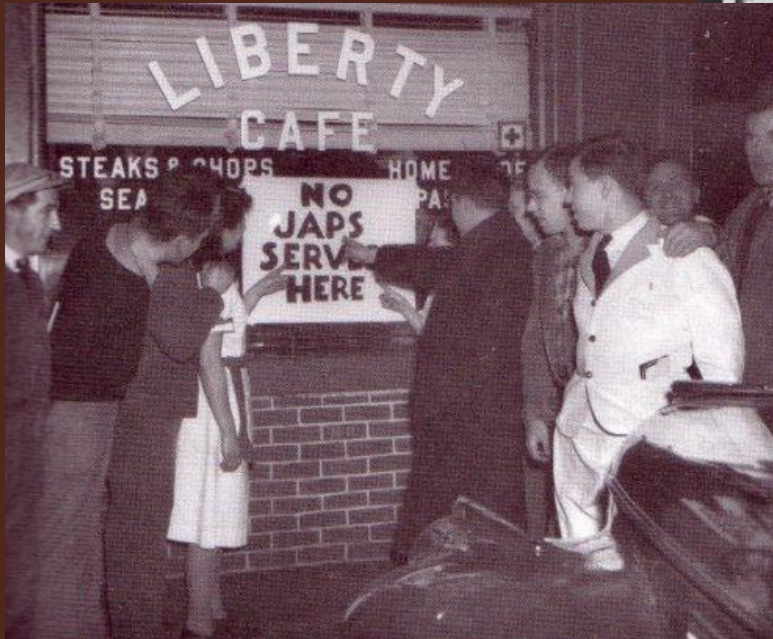


Gymnasium (Minidoka), 1945

Oil on canvas, 24 × 30 in.

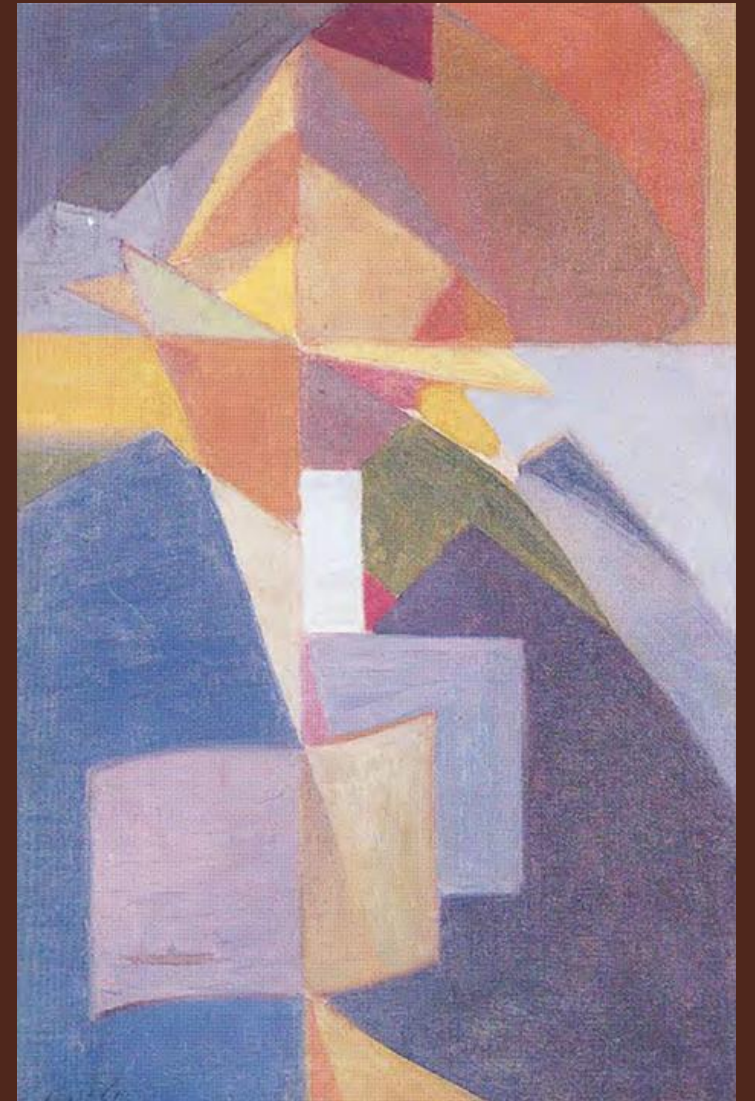
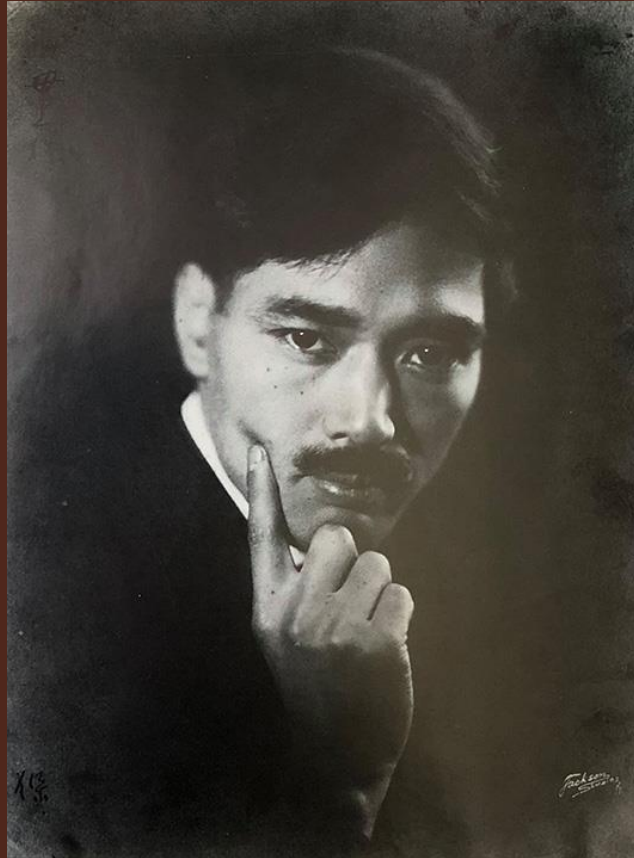
Tacoma Art Museum, museum purchase, 2013.6







Marcel Duchamp
Nude Descending A Staircase No. 2, 1912
 Exhibited in Seattle 1915
 Purchased by Frederic C. Torrey



Yasushi Tanaka (1886-1941)
 “Cubist A”, 1915
 Collection Museum of Modern Art
 Saitama, Japan



Yayoi Kusama and Zoe Dusanne, 1957

r of the Home—SUNDAY

BRITISH HONOR LOCAL ARTIST

Miss Ella McBride, Seattle camera artist, has the distinction of being the only woman in the United



States whose work was hung at the sixty-seventh annual exhibition of the Royal Photographic Society of Great Britain, Sept. 18 to Oct. 28. Three out of four studies submitted by Miss McBride were hung in the exhibit to which camera artists from all over

—McBride Studio the world sent Miss Ella McBride specimens of their work. Studies submitted by her represented some of her first camera art. Although she has been associated with photography for many years, her personal experiments with the camera cover a period of less than a year.

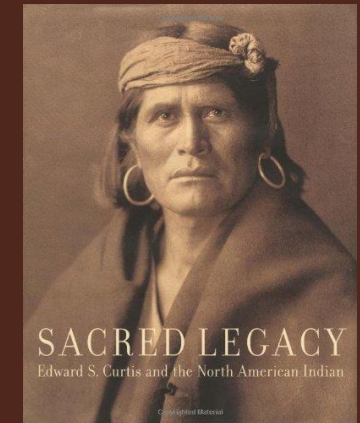
All of the photographs submitted by Miss McBride to the British exhibition were flower studies. One of these, "Life and Death," in which water lilies were the symbols, received praise from Charles Borup, London exhibitor of note. The work of less than ten Americans was hung in the pictorial group at the exhibit. Miss McBride was the only Northwest artist represented, although many contributed.



Ella E. McBride
1862-1965

Edward Curtis
1868-1952

Royal Photographic Society of Great Britain.
1922 Salon



Miss Ella E. McBride
—and—

Mr. Edmund Schwinke

Announce the opening
of a
Portrait Studio

in the rooms formerly occupied
by Braas. Miss McBride will be
remembered as having been
connected with the Curtis
Studio for the past eight years.

McBride Studio

1006 Lowman Building

Entrance on Cherry St.
Telephone Elliott 1854.



Nellie Centennial Cornish
1876-1956

"She was a small, round, plump little lady with the dynamism of a rocket, and we were all terrified of her, terrified of her tongue and in a way, terrified of her dream".

Martha Graham

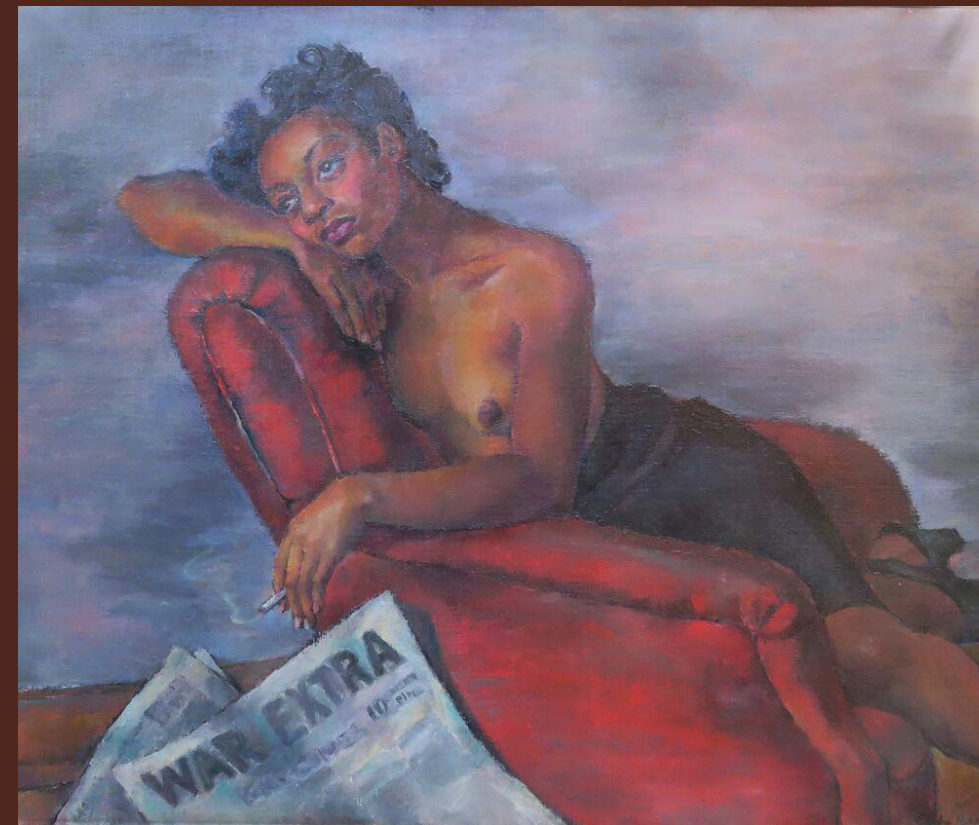
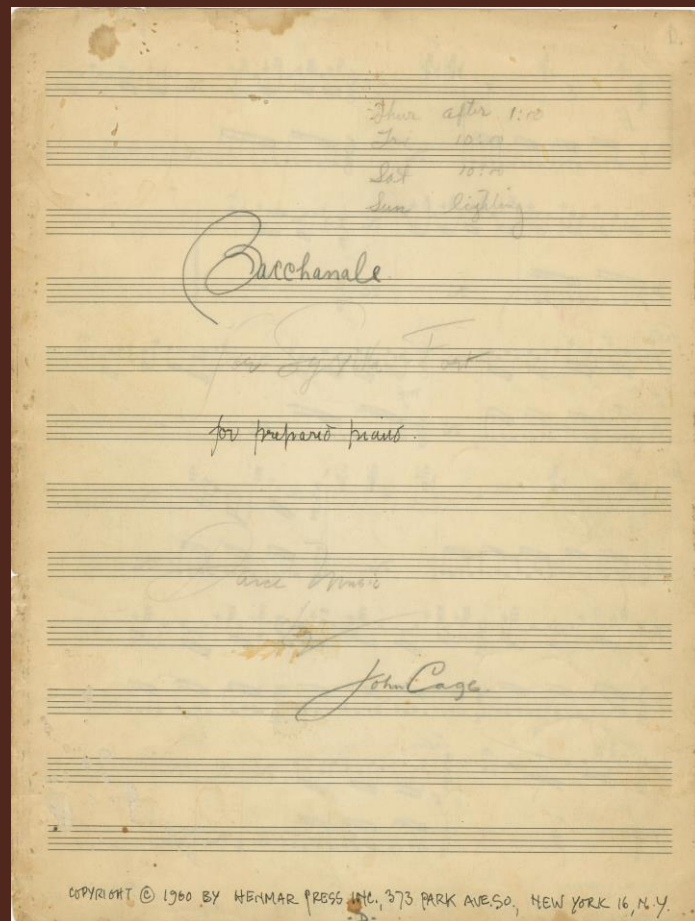


Alice B. Toklas



John Cage

Bacchanale, 1938



Ebba Rapp (1909-1985)

Blue Monday, circa 1938 (model is Syvilla Fort)

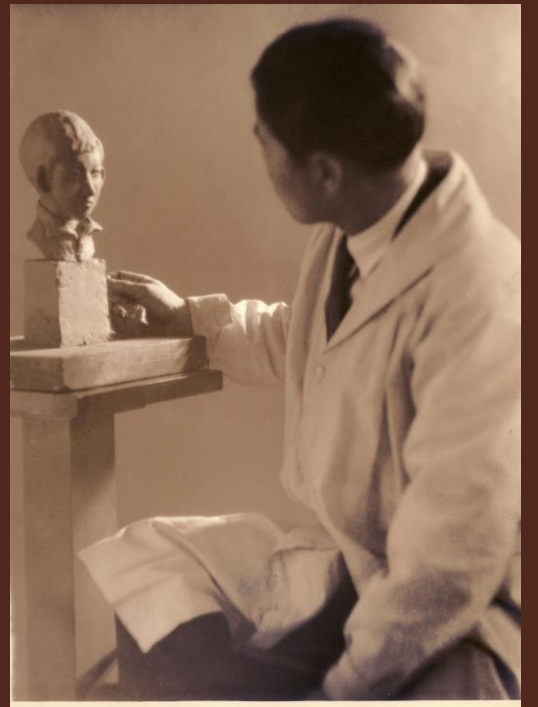
Oil on canvas, 36 x 44"



Edward S. Curtis
Portrait of Ella McBride, c. 1909



A Shirley Poppy, c. 1924



Sunami by McBride, c. 1921



Imogen Cunningham, 1908



Wayne Albee
Pavlova in "Gavotte", 1921



Doris Humphrey, 1924



Soichi Sunami
Wayne Albee (1882-1937)



Wayne Albee (1882–1937)

Illustration for the *Rubáiyát* of Omar Khayyám, Quatrain 30, 1921

Models: Charles Weidman and Martha Graham



Two studies of Martha Graham
Soichi Sunami
1921

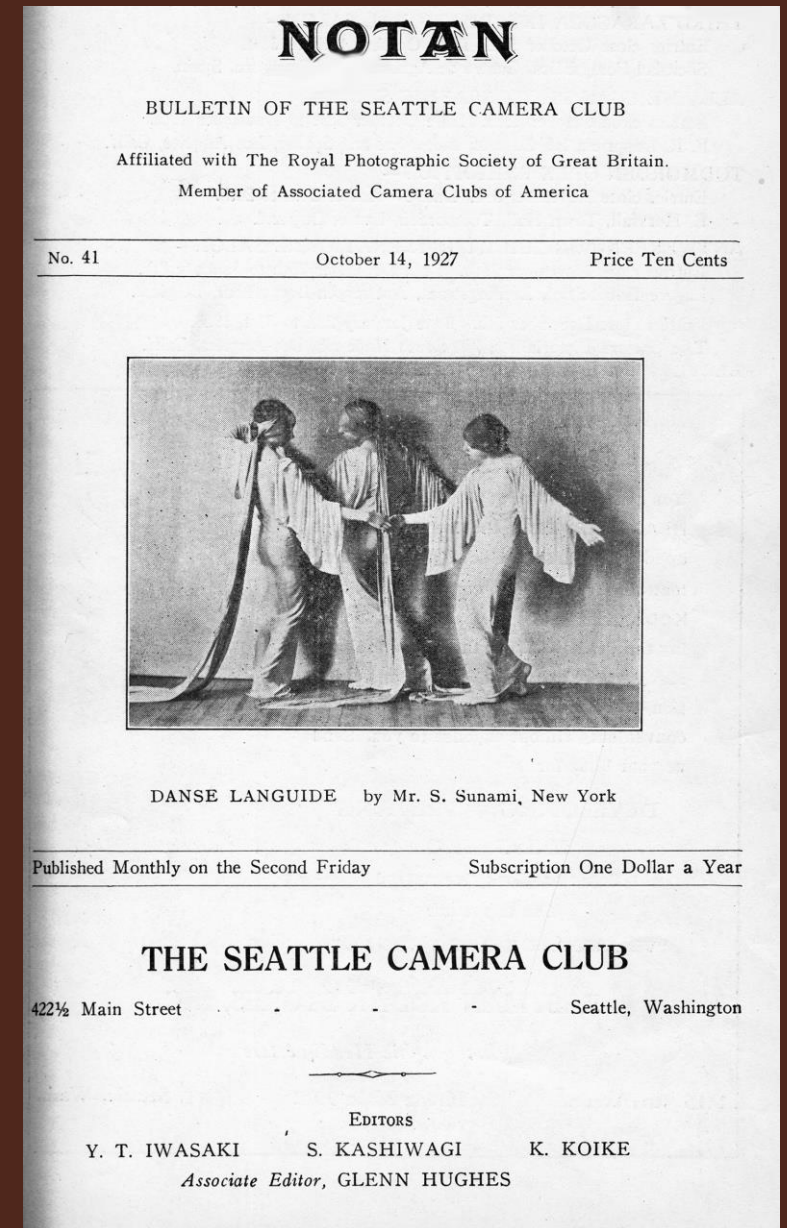


Seattle Camera Club

1924-1930



During the 1920's, seven of the top ten most exhibited Pictorialists in North America were members of the SCC.



Frank Asakichi Kunishige (1878-1960)



"In terms of photography, I know of nothing more artistic than F.A. Kunishige's work. In front of his prints, you catch yourself forgetting that you are dealing with the mysteries of the darkroom, and totally believing that you are looking at true, authentic paintings. It takes a veritable effort to re-enter reality; for these are, truly, incomparable works of art".

Revue du Vrai et du Beau, Paris 1924.

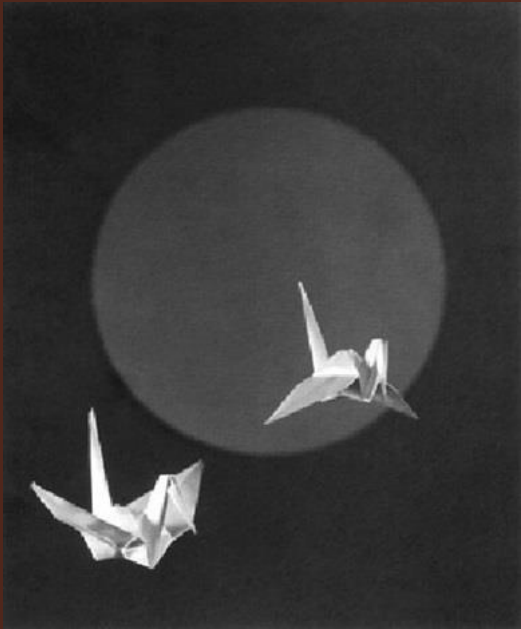
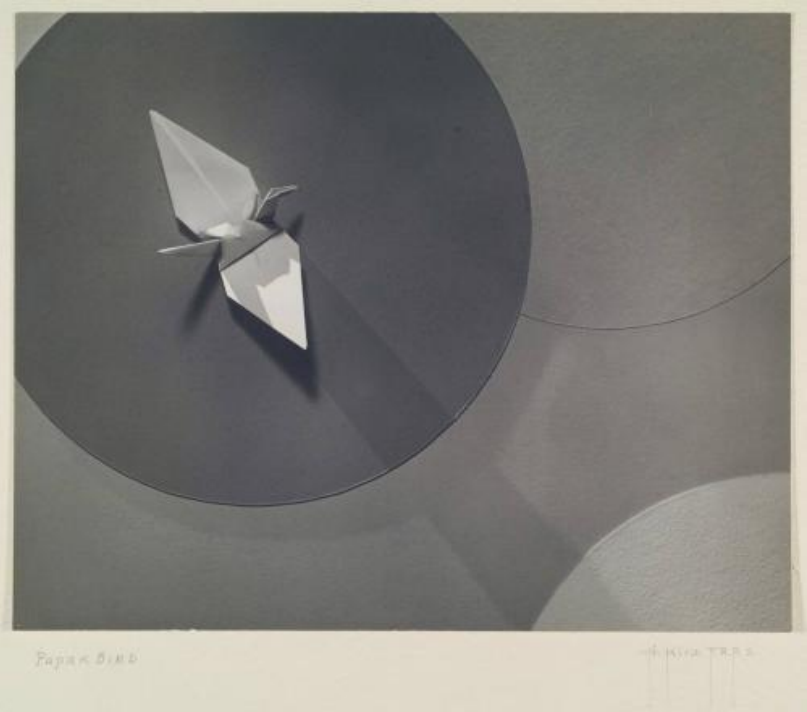
In a French review of Kunishige's work from the 1925 exhibit of the Royal Photographic Society of Great Britain, one of the leading Parisian art publications featured a glowing assessment: "F. A. Kunishige has just won a new and resounding success at the Royal Photographic Society with the 'Portrait of Betti'. This is a first-class print, the style and character of which are no less remarkable than the beauty, or technical perfection, so exquisitely demonstrated by the artist. F. A. Kunishige possesses to a rare degree the talent of imparting to his work an esthetic quality never separate from the play of light serving as pretext or accompaniment to his theme—an esthetic quality so superior that he triumphs everywhere just by appearing."





Anna Pavlova in costume for "The Coquetteries of Columbine", ca. 1921

Hiromu Kira (1898-1991)



Dr. Kyo Koike 1878-1947

Artist, guiding force, writer, international advocate for
Pictorialism



— Dr Koike —

Was INSTRUMENTAL IN FOUNDING OF

• SEATTLE CAMERA CLUB, 1924

• SEATTLE'S FIRST INTERNATIONAL
SALON, 1925

• SEATTLE PHOTOGRAPHIC SOCIETY, 1933

MEMBER ROYAL PHOTOGRAPHIC SOCIETY

CHARTER MEMBER, PHOTOGRAPHIC SOCIETY OF AMERICA

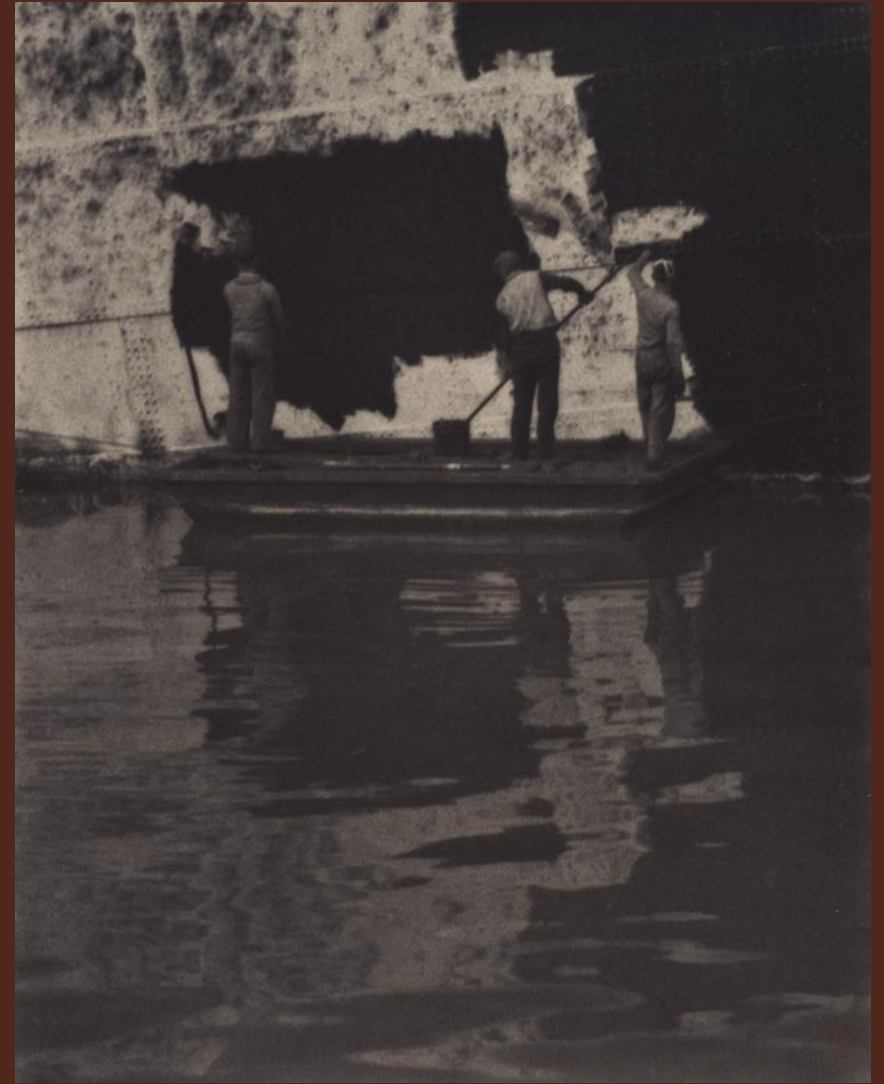
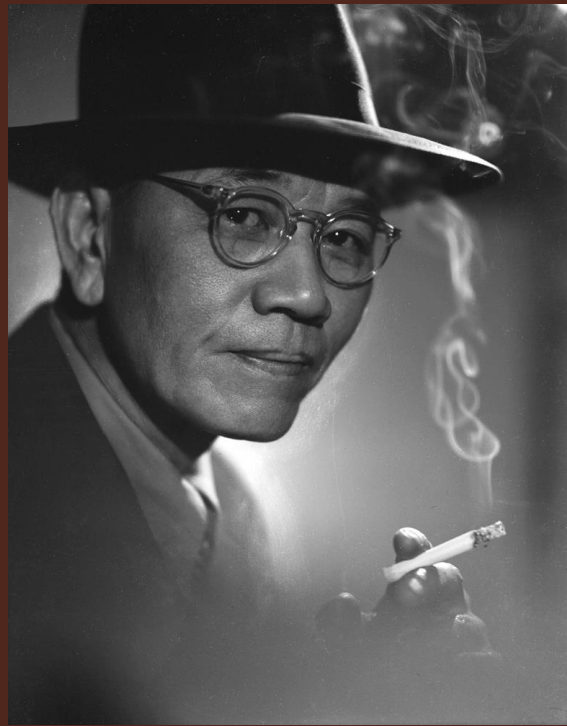
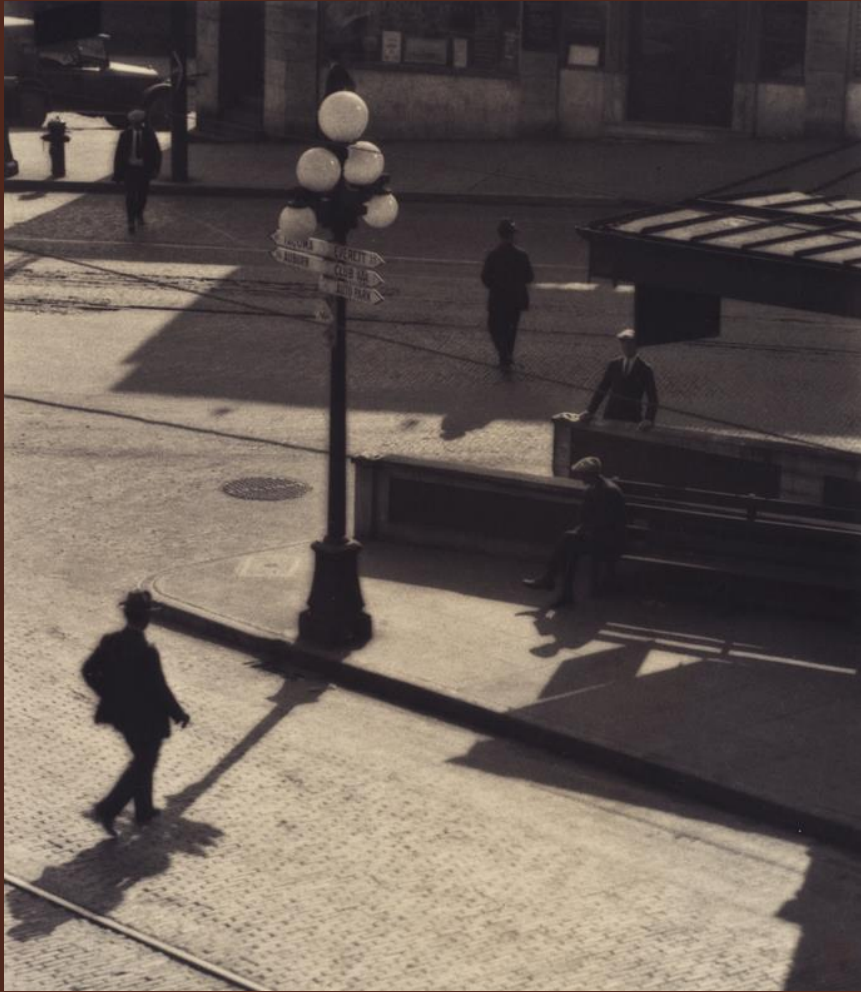
ONE OF MOST PROLIFIC EXHIBITORS IN THE WORLD IN HIS
TIME... 3RD HIGHEST IN 1924.



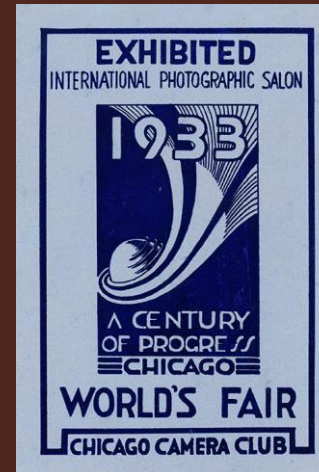
Koike was the most exhibited Pictorialist in the world by 1930



Yukio Morinaga (1888-1968)



In the 1927–1928 seasons of Pictorial exhibitions, the *American Annual of Photography* listed Morinaga as the second most exhibited photographer in the world, trailing slightly behind Dr. Koike.



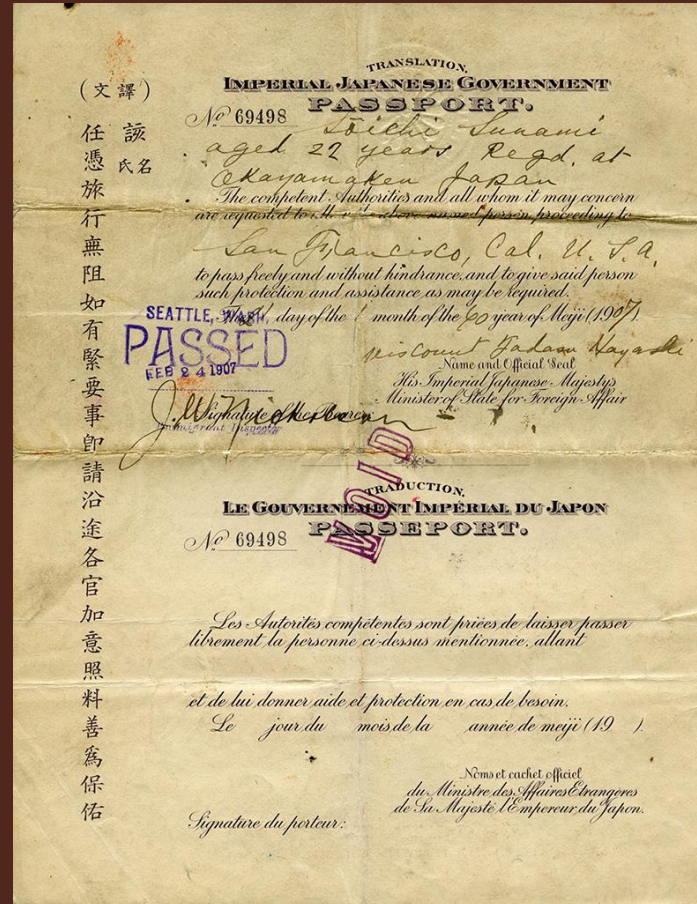


Suyeko Sunami, NYC, c. 1990

Married 1945



Soichi Sunami (1885-1971).



Born in Okayama, Japan, on February 18, 1885. He emigrated to the United States in 1905 and arrived in Seattle on February 24, 1907



Animating all of Sunami's work is the soul of a poet.

—Wayne Albee, *The Town Crier* (1921)

The First Annual

EXHIBITION of PHOTOGRAPHS

Begins Monday, in the Store Auditorium

and will continue until Saturday, November 13th. The Photographs will be on view daily, except Sunday, from 9 a. m. to 5 p. m.

THE JUDGES OF THE COMPETITION

Mr. Wayne Albee, Portrait Photographer, The McBride Studio.

Mr. Asahel Curtis, Commercial Photographer.

Mr. Paul M. Gustin, Vice President, Seattle Fine Arts Society.

Mr. George R. Hippard, Assistant Managing Editor and Director of Art and Features, The Seattle Daily Times.

Mr. M. P. Kirkpatrick, The Bushnell Studio.

THE PRIZE WINNERS

FIRST PRIZE, \$100: No. 234—"Ann Dudley"Miss Sophie L. Leaffer, Brooklyn, New York

SECOND PRIZE, \$75: No. 45—"Dugwood"Miss Ella Ryther Chase, Seattle, Washington

THIRD PRIZE, \$50: No. 272—"Repairing While You Wait".....C. Ford Richardson, Milwaukee, Oregon

\$10.00 PRIZES:

No. 224—"At the Beach".....H. A. Hunsey, Berkeley, Cal.

No. 218—"Sloppy Weather".....H. C. Noonan, New York

No. 411—"In the Path of the Storm".....Thomas O. Sheekel, Salt Lake City

No. 235—"A Morning Strife"L. A. Olsen, Salt Lake City

No. 236—"The Guller".....John Stone Perry, Seattle

No. 412—"The Guller".....Thomas O. Sheekel, Salt Lake City

\$5.00 PRIZES:

No. 15—"Vanity".....William T. Adderley, Seattle

No. 222—"The Beach in the Cove".....John Paul Edwards, Sacramento, Cal.

No. 128—"The Sacramento River—Early Morning".....John Paul Edwards, Sacramento, Cal.

No. 154—"Lost His Dog".....Louis Fleckenstein, Los Angeles, Cal.

No. 219—"Jaschowitz".....Ray Heiser, Washington, Pa.

No. 221—"Twilight".....Edgar C. Ingram, San Francisco, Cal.

No. 227—"The Doubt".....Margrethe Mather, Los Angeles, Cal.

No. 448—"October Wind".....Scott Hansen, Seattle

No. 465—"Attic Arrangement".....Edward Weston, Glendale, Cal.

No. 482—"Polishing Brass".....Ruth Albert Wiggins, Tappanish, Wash.

The Store finds good reason for gratification in the widespread interest that has been taken in this competition by amateurs in all sections of the country.

More than eleven hundred photographs were submitted by competitors in more than forty states. Entries were also received from competitors in Alaska and the Orient.

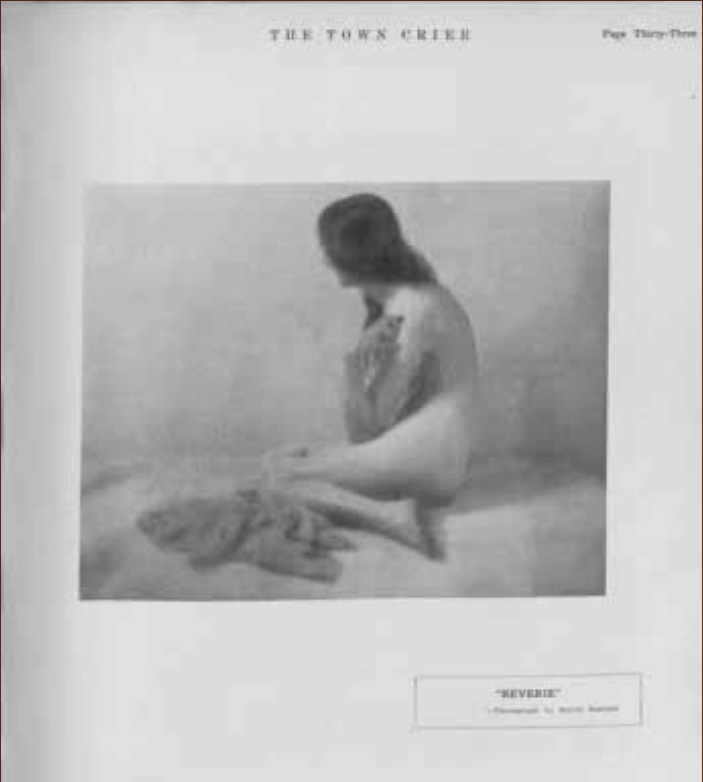
Five hundred and twelve photographs were selected for exhibition, space limitations forbidding the hanging of all entries.

The Store wishes to acknowledge gratefully, for itself and on behalf of the competitors, the conscientious work so willingly performed by the judges in the interests of the Exhibition.

FREDERICK & NELSON.

Margrethe Mather
Edward Weston

Seattle's Frederick & Nelson's
International Salon







Leaves Seattle in 1922 To pursue a painting career in New York and study at Art Students League



Nickolas Muray (1892–1965) Portrait of Soichi Sunami, circa 1922

THE
FIRST INTERNATIONAL
PHOTOGRAPHIC SALON
OF JAPAN

Under Auspices of the
ALL JAPAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES



1927

THE ASAHI SHIMBUN

TOKYO △ OSAKA



Selected
for
The First
International
Photographic Salon
of Japan,
Under the Auspices of
The All Japan Association
of Photographic Societies,
In The Asahi Shimbun,
Tokyo & Osaka,
1927

第一回國際寫真展會

選入

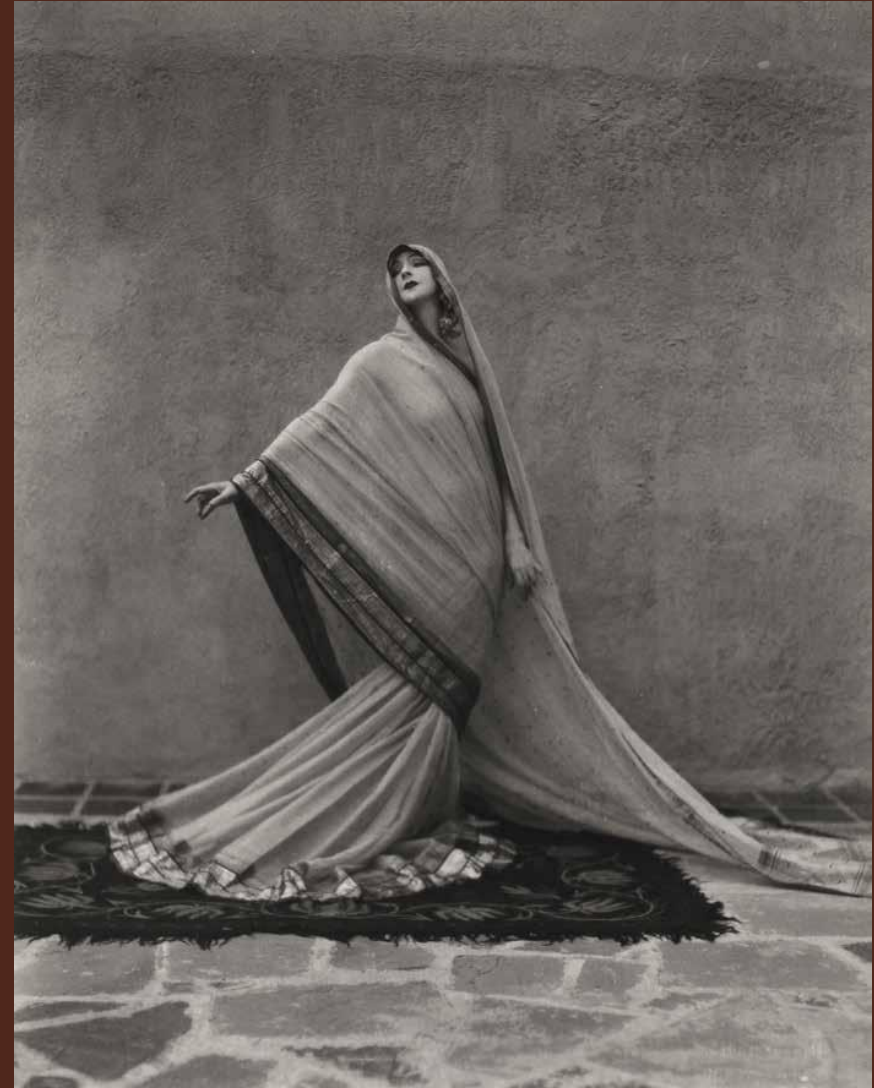
朝日新聞社
全日本寫真聯盟
昭和二年



Helen Tamiris in a pose from *Subconscious*
for a program of *Dance Moods* at the Little Theatre,
Sunday, October 9, 1927.



Martha Graham in *Poems of 1917*, 1928
“The Dance of Death”



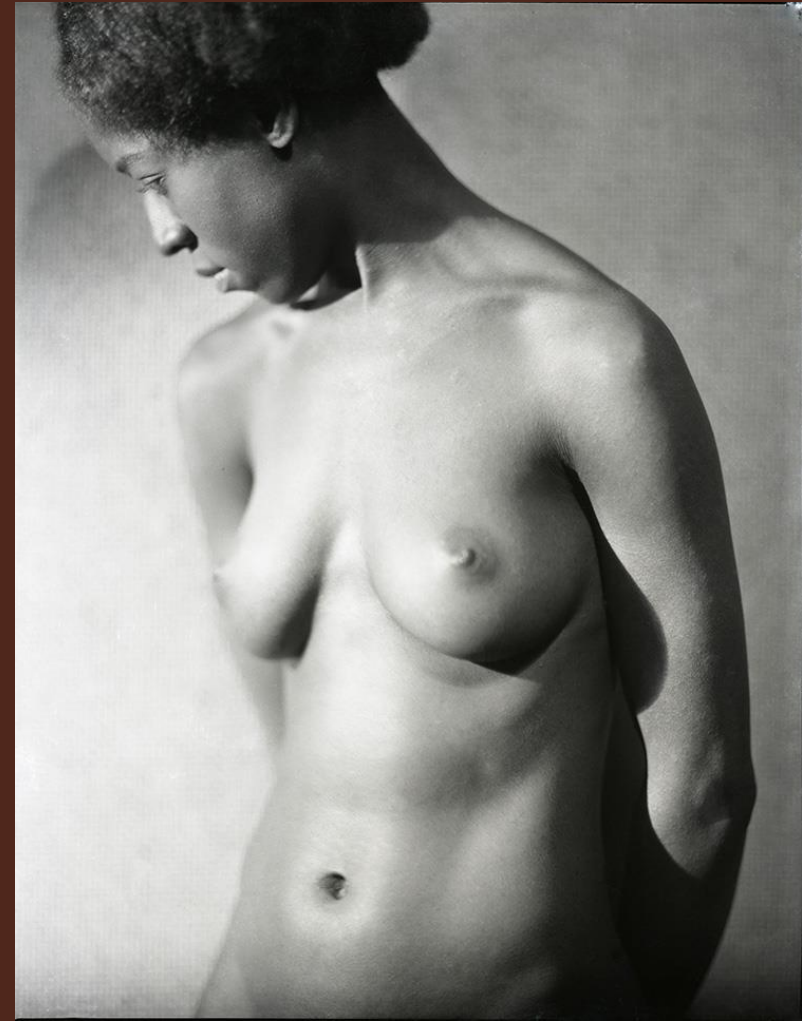
Ruth St. Denis in *Tagore Poem*, 1929

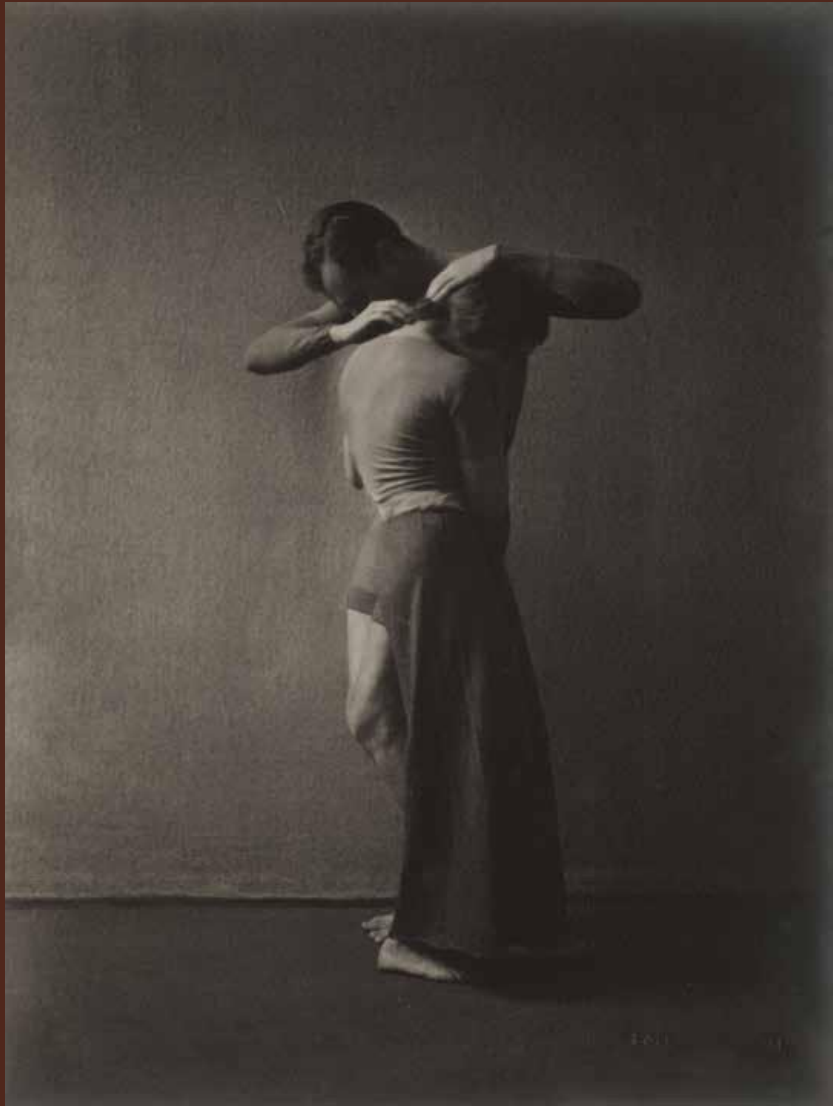


Edna Guy (1907–1982)



Protégé of Ruth St. Denis





Doris Humphrey and Charles Weidman
in the introductory pose
from *Etude Patetico*, 1928



Fé Alf, circa 1932



Harald Kreutzberg, circa 1933



Frank Asakichi Kunishige
Aida Kawakami
1902-1980. Promoted Flamenco dancing in the US.
Hisayo Kawakami



Sunami: Michio Itō (1892-1961)

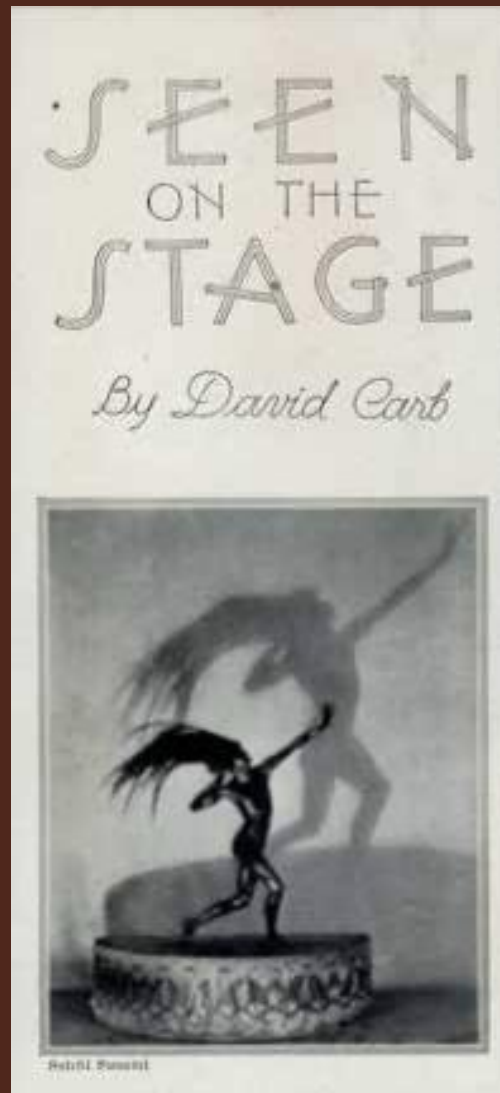




Jacques Cartier

As the son of a man in diplomatic service, Mr. Cartier's has been an extraordinarily nomadic life

Born on a boat bound for Calcutta, he has lived in Japan, South Africa, among the Hopi Indians and later in Japan again.



Dorothy Wilding (1893-1976)
chlorobromide print, 1932

© William Hustler and Georgina Hustler /
National Portrait Gallery, London





William Marion Carter was born in South Pittsburg, Tennessee, near Chattanooga and later moved to Nashville. Began his career with Albertina Rasch.

"... that dance artist extraordinary."
—New York Times.

JACQUES CARTIER

"... that sensation of sensations."
—Thomas Van Dyke, in New York Telegraph.

"His dancing is as thrilling a thing as you can find in the current theatre."
—Richard Watts, Jr. in New York Herald-Tribune.

"Jacques Cartier's dancing affords minutes of as keen and breath-taking excitement as you will find in any season."
—Samuel Smith, in New York World.

Under the exclusive management of
JAMES B. POND
(The Pond Bureau)
25 West 43rd St., New York City

JACQUES CARTIER does again, and better, his famous Congo Voodoo. It is a vivid, gleaming thing, cut blue-black out of lightning; made monstrous and stunning by his vermillion shadow, which dances fiercely, hovering over him."
—John Anderson, in New York Evening Post.

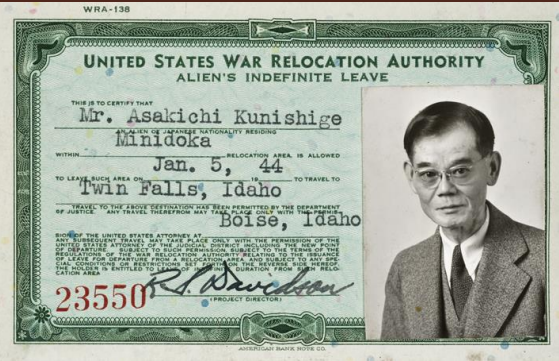


Martha Graham in Lamentation, 1930





Executive Order 9066 was signed by President Franklin D. Roosevelt on February 19, 1942. The order led to the incarceration of 120,000 Japanese Americans during World War II.



Alien Registration No. 1979074

Name Kyo Koike
(First name) (Middle name) (Last name)

Birth date February 11 1878
Born in (Month) (Day) (Year)
or near Si Sengre Province
(City) (Province) (Country)

Citizen or subject of Japanese (Country)

Length of residence in United States 25 yrs., 2 mos.

Address of residence 422 1/2 Main St.
(Street address or rural route)
Seattle King Washington
(City) (County) (State)

Height 5 ft., 2 in.

Weight 140 lb.

Color of hair Gray

Distinctive marks scar on right side of forehead

Blanche B. Ritter
(Signature of Identification Official)

Application filed in Alien Registration Division. Copy filed with Federal Bureau of Investigation office at Seattle, Wash.

10-20100-1



DOCTOR COMPLIES—Dr. Kyo Koike, Seattle resident since 1916, turns over two cameras and offered to give up his binoculars to Lieut. C. E. Neuser, police defense detail.



SHADOWS OF A FLEETING WORLD

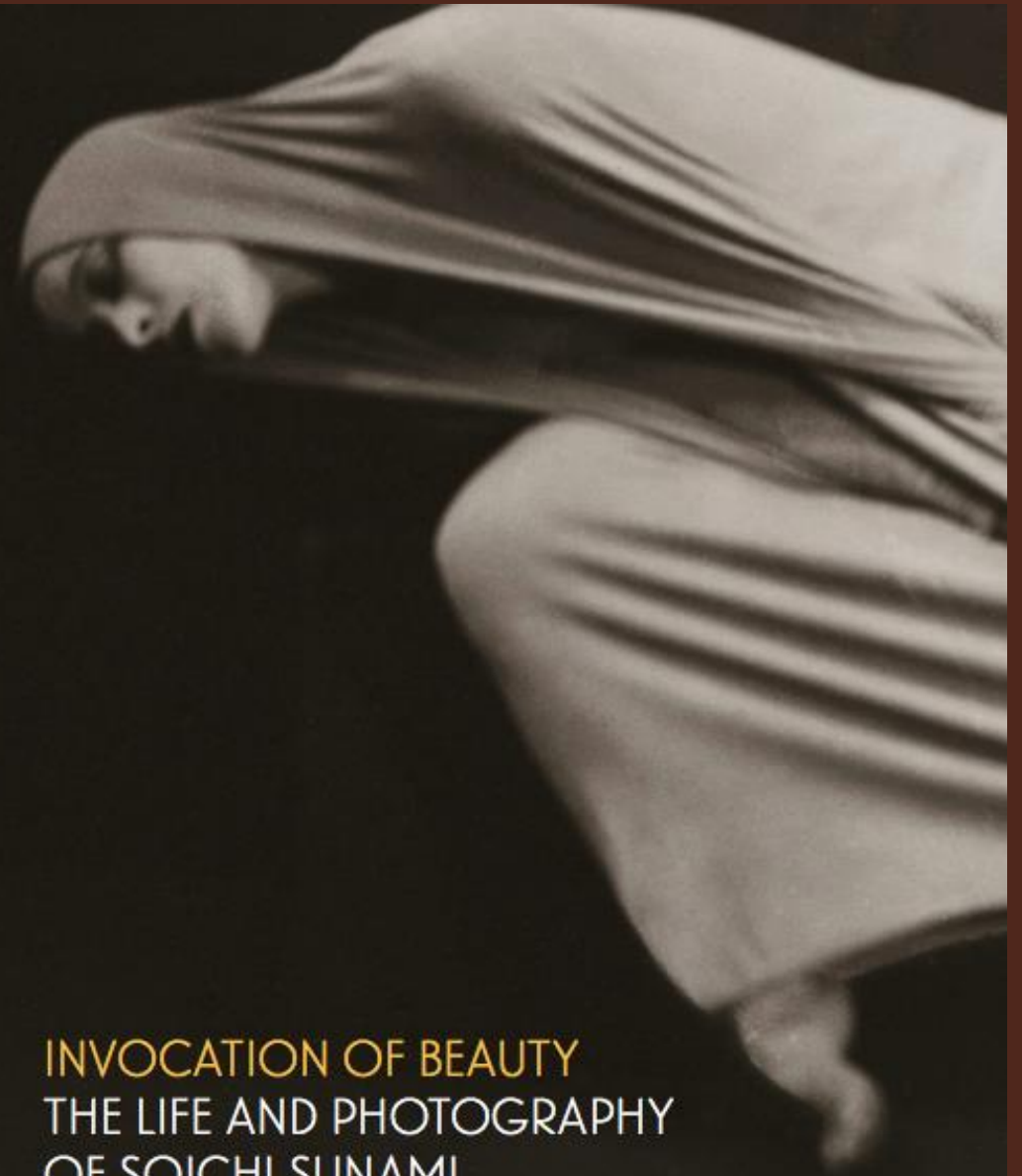
PICTORIAL PHOTOGRAPHY AND THE SEATTLE CAMERA CLUB

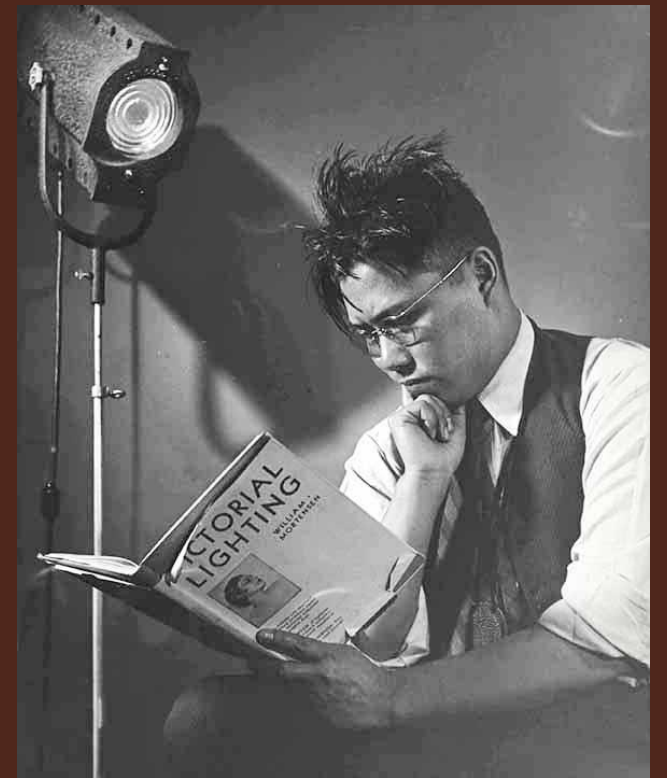


DAVID F. MARTIN AND NICOLETTE BROMBERG

INVOCATION OF BEAUTY THE LIFE AND PHOTOGRAPHY OF SOICHI SUNAMI

DAVID F. MARTIN





Chao-Chen Yang (1909-1969)