

The Future of Dance

Crossing Social Borders

Choreographer, Artistic Director

YORIKO MAENO (Germany, Japan)



1. brief introduction to my artistic practice in general
2. two examples of my last productions
(Dementia series, AMA)
3. The future of dance

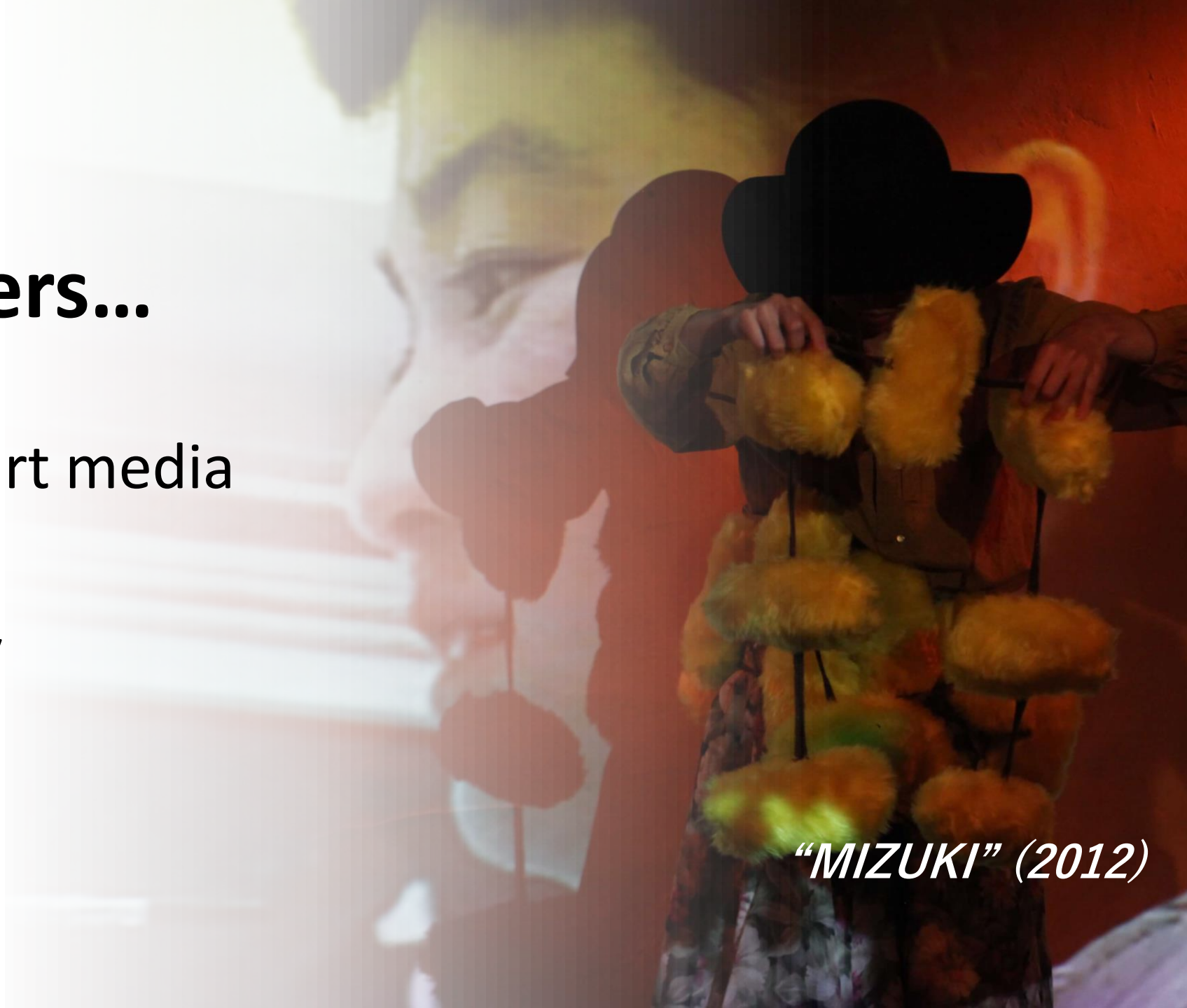
Career as a DANCER





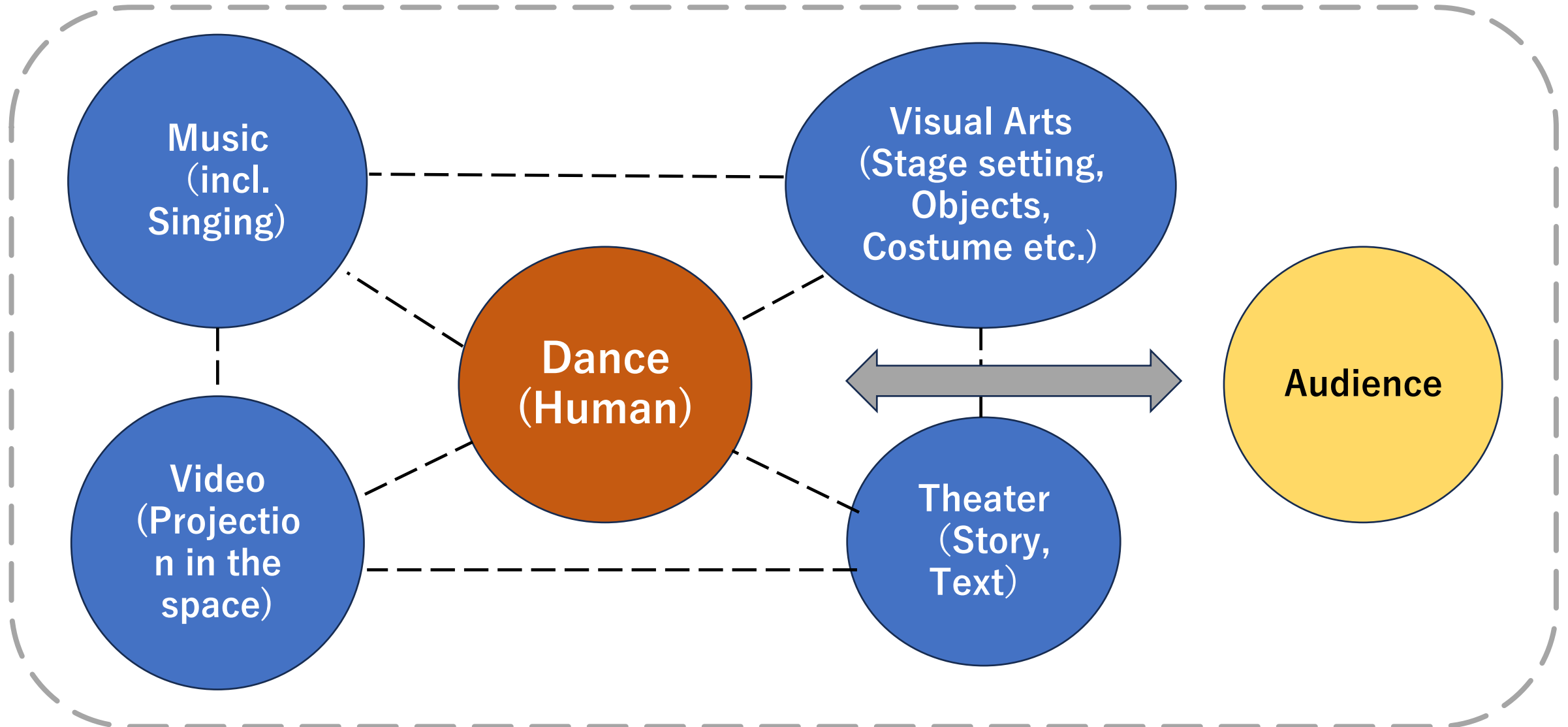
Crossing Borders...

- Dance and other art media
- Dance and Society
- Local and global

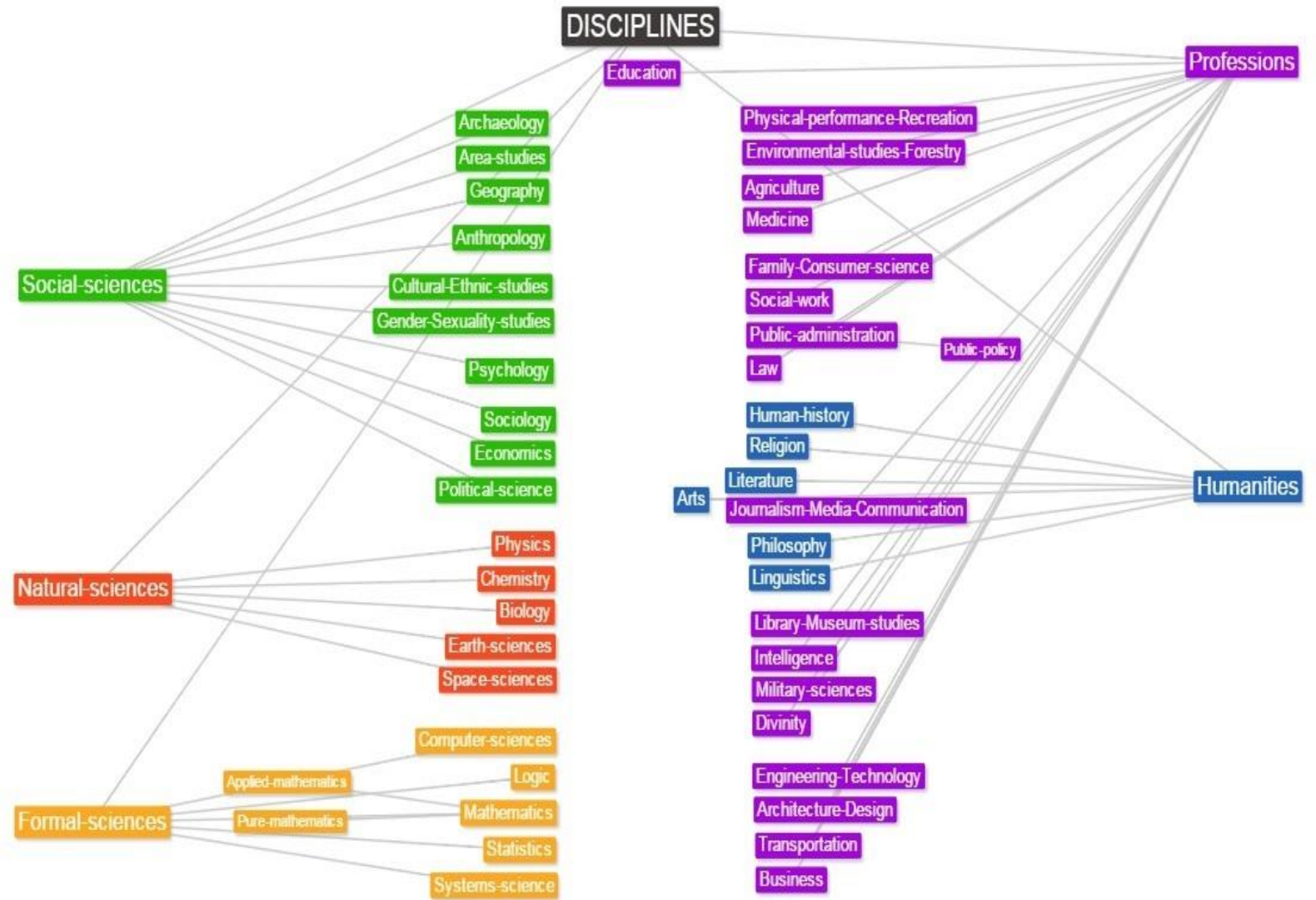


“MIZUKI” (2012)

Holistic Cosmos of Performing Arts



- Sociology
- Philosophy
- Cultural Studies



Dementia Series

1. D14 (2019)

2. HIROs LIED (2021)

Research in the day care center in Berlin (2019)









A photograph of three elderly individuals sitting on black chairs in a row, facing forward. The person on the left is a woman with short white hair, wearing a red long-sleeved top, a blue scarf, and a patterned skirt. The person in the middle is a woman with short grey hair, wearing a red long-sleeved top and black pants. The person on the right is a man with short white hair, wearing a dark patterned shirt and dark pants. The background is a dark, textured wall. The text "D14" is overlaid in the center of the image.

D14



A photograph of two women in a dark room. They are looking up at a large projection on the wall. The projection is blue-tinted and shows a multi-story building with a gabled roof. The woman in the foreground is wearing a red cardigan over a white blouse and has her mouth open in an 'O' shape. The woman behind her is wearing a black top and has her eyes closed. The text 'HIROs LIED' is overlaid in white, bold, sans-serif font across the middle of the image.

HIROs LIED

Collaboration
with
Butoh Dancer
Yumiko Yoshioka











A large, multi-colored, cloud-like sculpture is the central focus of the image. It has a soft, billowy texture with shades of blue, purple, and pink. The sculpture is set in a dark, circular space. Several people are visible: one person is standing on the floor in the foreground, looking up at the sculpture; another person is standing on the floor in the background; and a third person is standing on the floor in the background. The floor is dark and reflective. There are several bright lights: a yellow light at the top left, a yellow light at the bottom right, and a purple light at the bottom right. The overall atmosphere is surreal and artistic.

AMA- Perlentaucherin



The big challenge during the Pandemic



What is „AMA“?

- Historical, traditional fishing methods in Japan and South Korea
- Diving into the sea without oxygen tanks
- only women
- Average of their age is over 65 years old
- In danger of extinction





UKIYOE



葛飾北斎「あわびをとる女性たち」 (© RMN-GRAND PALAIS (MUSÉE GUIMET, PARIS) / THIERRY OLLIVIER)



喜多川歌麿「あわび取り」 (© RMN-GRAND PALAIS (MUSÉE GUIMET, PARIS) / THIERRY OLLIVIER)

The village of Ama

OSATSU

[Osatsucho - Google Maps](#)



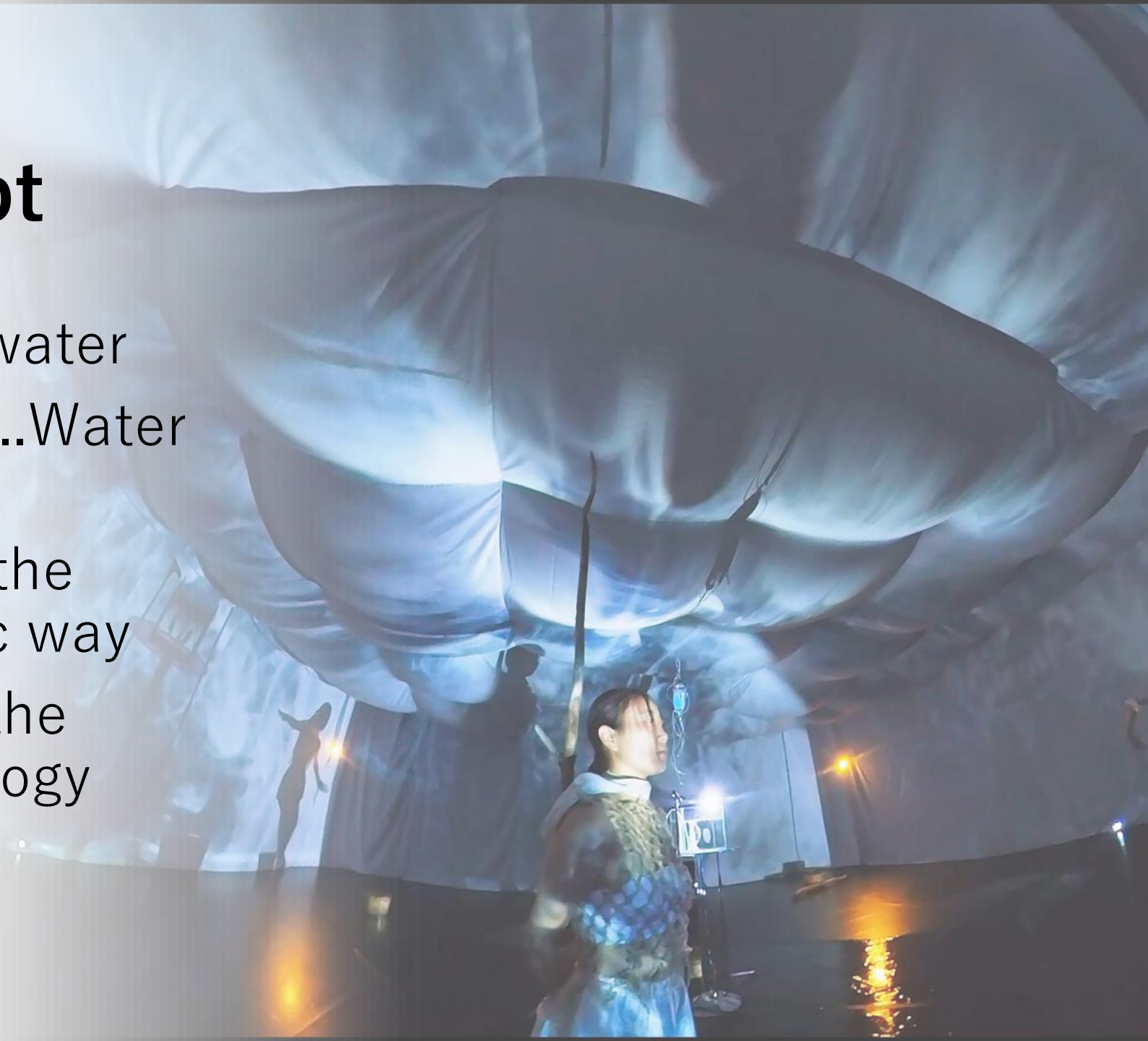
Implications

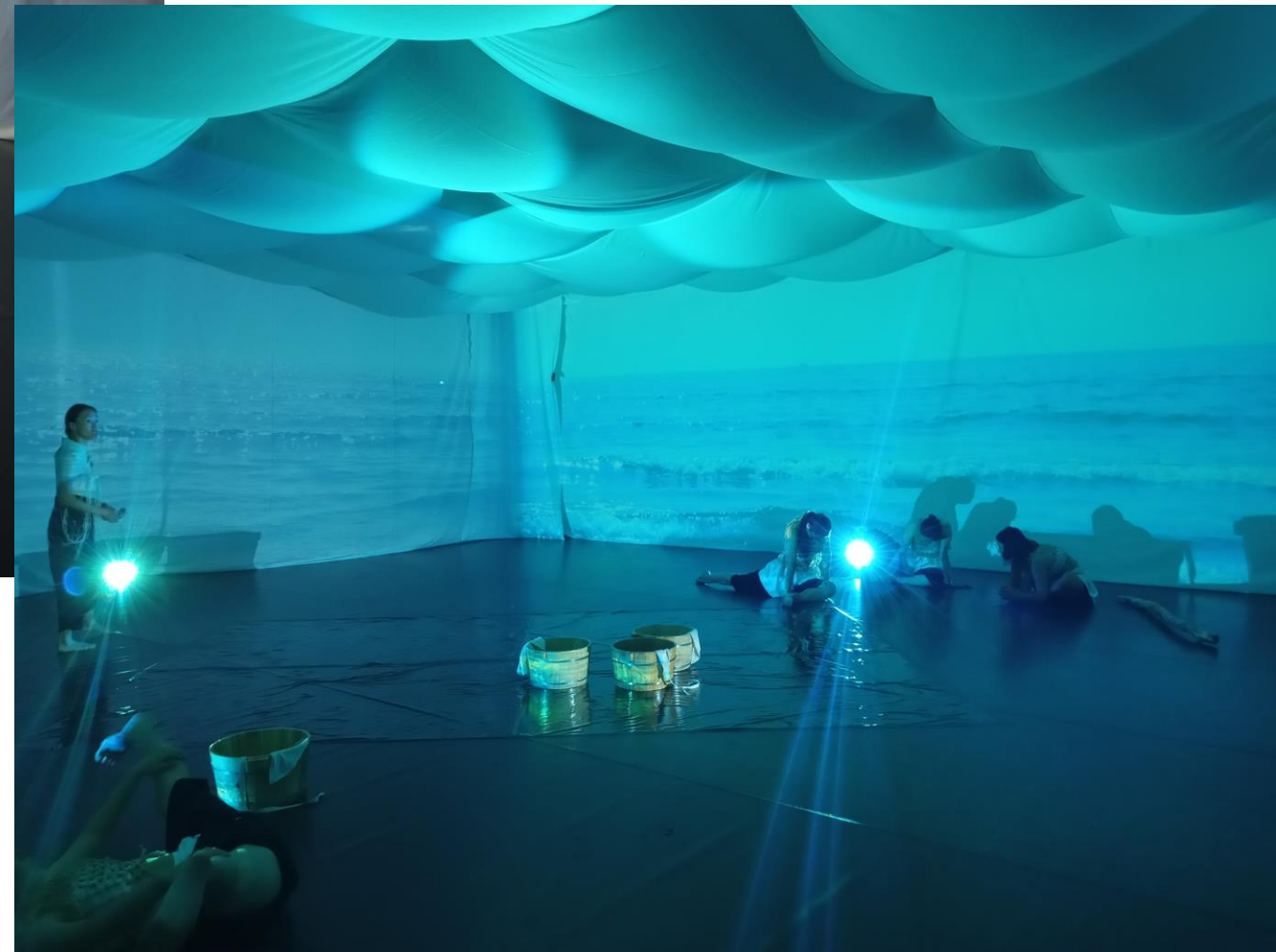
- Historical and traditional culture
- Scientific knowledge
- Local community in the society
- Religion...Shinto, Japanese nature religion



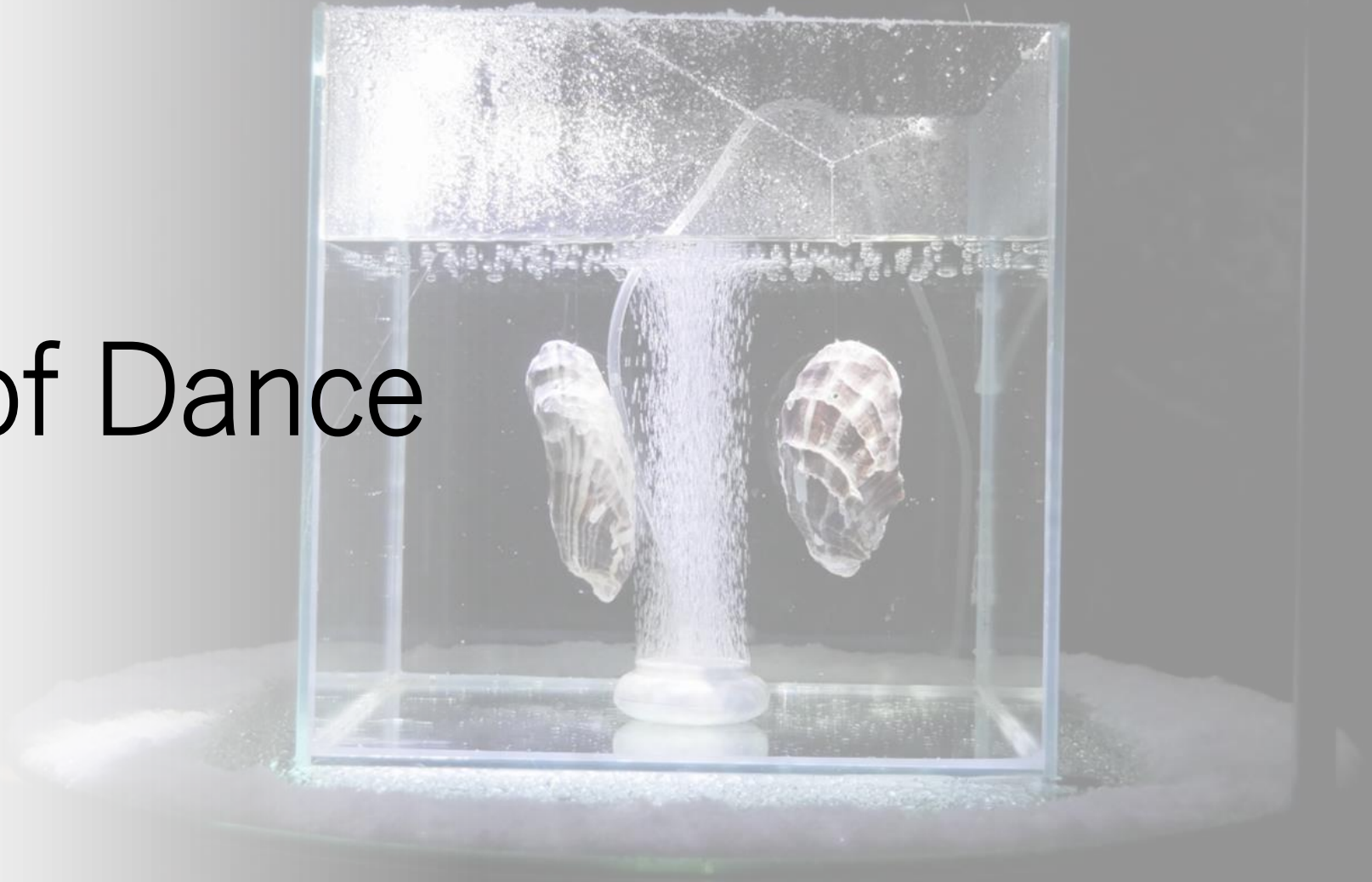
Artistic Concept

- The world of underwater
- Movement concept...Water in the body
- Composition... Use the space in the organic way
- Take advantage of the camera and technology





The Future of Dance



1. Project format

what kind of effects can dance projects have on our society?

 *Cross-disciplinary*

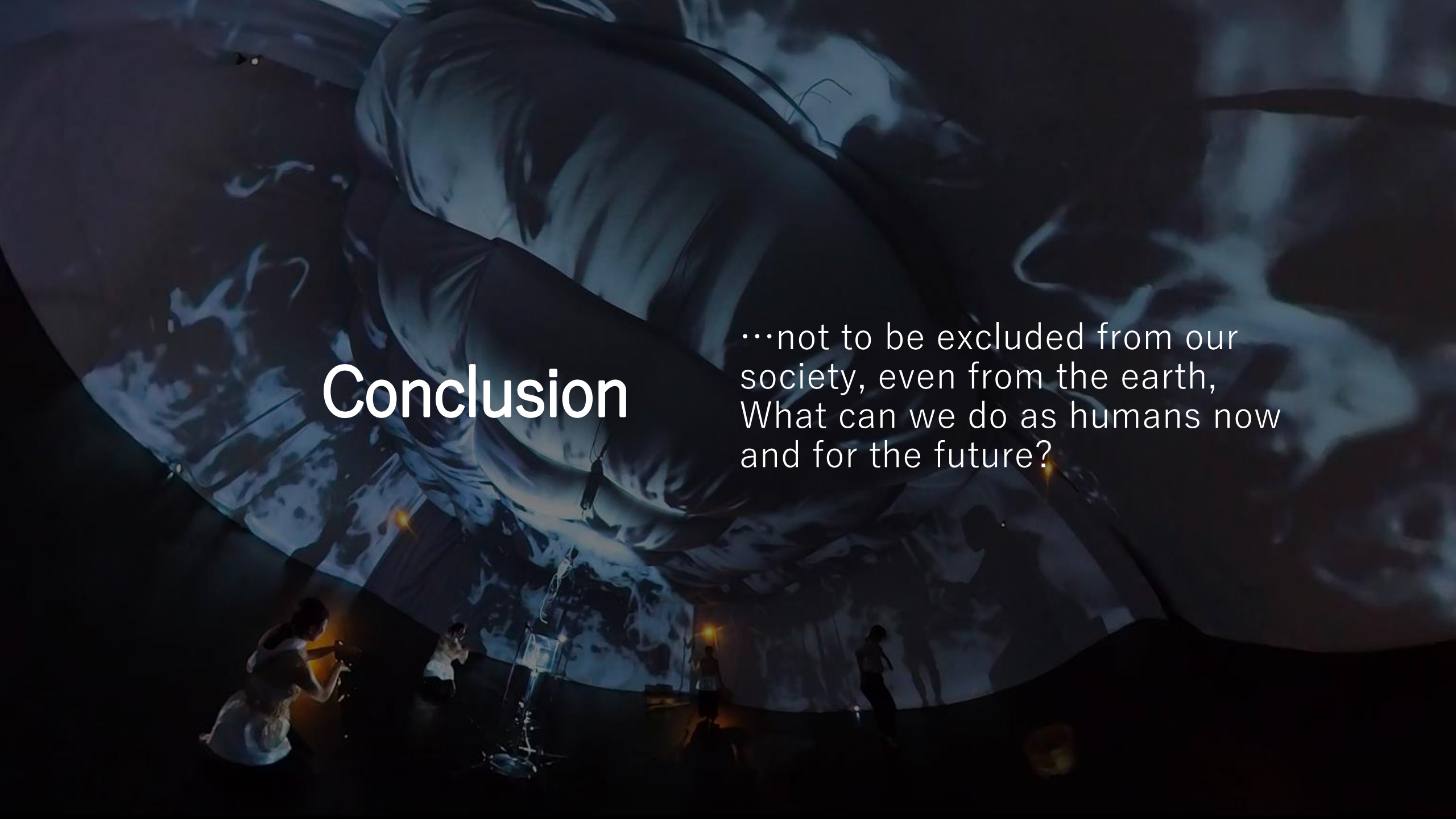
2. Artistic quality

how can we develop the artistic quality of dance for the future in the time of AI?

 *Organic network of invisible connection with our world*

Conclusion

...not to be excluded from our society, even from the earth,
What can we do as humans now
and for the future?



Thank you so much!

Danke Schön!

どうもありがとうございました。

