

Sebastian DOBSON



*Kajima Seibei (1866-1924) and the End
of Yokohama Photography*



KAJIMA Seibei (鹿島清兵衛)
Couple in conversation, c.1895
Hand-coloured albumen print
photograph.
Private Collection.

ASIAN DOCTOR AND PATIENT.

Physicians, the Japanese are very backward in knowledge of the healing art. Although they make considerable display of medicine, which was long ago and labelled with imposing names. The prescriptions are simple preparations from herbs and roots. Their knowledge of western medicine has been acquired from translations in the first instance of Chinese works, and more recently from medical works introduced by the Dutch from Europe. They do not seem to have any regular anatomical or professional education as preparation for the medical profession, but in some instances it has occurred to the doctor in his practice, at a house he serves, the people. As Japanese they are very much backward than as Physicians, they are unable to perform the most simple operations, and the acquisition of a skill, is far beyond their comprehension.

Doctors are privileged to wear two swords, and the simple fact of their practicing the healing art seems to entitle them to that distinction, without the possession of any Diploma.





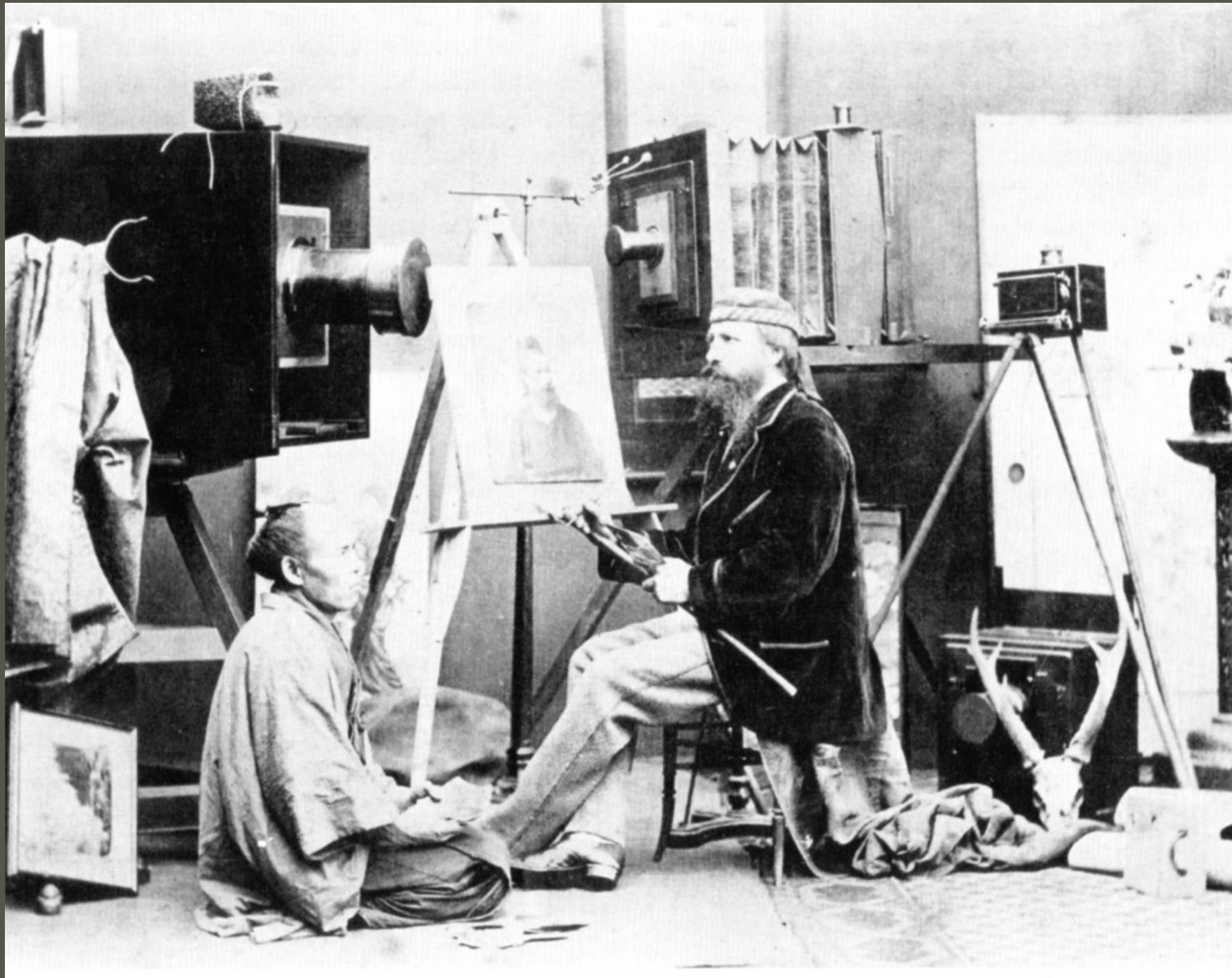
Charles WIRGMAN

'Il gagne de l'argent? Il fait des affaires?'

[Caricature of Felice BEATO], c.1867.

Watercolour on paper.

British Museum, London.



Baron Raimund von STILLFRIED: *Stillfried and unidentified Japanese assistant*, Yokohama, c.1875
Private Collection, Vienna.

日本の近代写真を
支えてしまった?!
波乱万丈の男がいた

フジフィルム スクエア
写真歴史博物館 企画写真展

鹿島清兵衛物語

明治に生きた
「写真大尽」



「ぼん太」明治28(1895)年頃
撮影：鹿島清兵衛 鶏卵紙プリントに手彩色
富士フイルム株式会社蔵 ※展示作品は複製

2019年

6月1日(土) - 8月31日(土)

10時 - 19時 (入場は閉館10分前まで)

会期中無休・入場無料

主催 富士フイルム株式会社
監修 井根直美(古写真研究家)
協力 一般財団法人日本カメラ財団
後援 港区教育委員会
企画 フォトクラシック

FUJIFILM SQUARE

POSTER for the exhibition 「鹿島清兵衛物語 明治次に生きた」
写真大尽」 ('The Story of Kajima Seibei - the "Millionaire
Photographer" in the Meiji Period'), Tokyo: Fuji Film Square, 1
June - 31 August 2019.



SAWADA Tōko (澤田瞳子)

『星落ちて、なお』 (*Hoshi-ochite, nao*), Tokyo: Bungei Shunshū
2021.

Recipient of the 165th Naoki Prize, 2021.



Unidentified Photographer

Portrait of KAJIMA Seinosuke [鹿島政之助] (later Seibei), c.1870

Ambrotype (collodion positive on glass).

Private Collection.



OGAWA Kazumasa (小川真一)
Portrait of KAJIMA Seibei, c.1895
Halftone print from dry-plate
negative.
Private Collection.

‘Shashin Daijin’ (写真大尽)
‘The Magnate of Photography’

写真 (1) *Photograph*; (2) *photography*

大尽 (1) *Millionaire, magnate*
 (2) *Big spender, debauchee*



OGAWA Kazumasa (小川真一)

日本写真会撮影会・向島鹿島氏別荘に於て ('Meeting of the Photographic Society of Japan at the Mukōjima Residence of Mr. Kajima), 1893. Halftone print from Shashin shinpō (写真新報), no. 47 (30 April 1893), frontispiece.

National Diet Library, Tokyo.



OGAWA Kazumasa (小川真一)
日本写真会撮影会・向島鹿島氏別荘に於て ('Meeting of the
Photographic Society of Japan at the Mukōjima Residence of Mr.
Kajima), 1893. DETAIL SHOWING KAJIMA SEIBEI.



KAJIMA SEIBEI AND ASSISTANTS.

Unidentified Photographer
'Kajima Seibei and Assistants', halftone reproduction in W.K. Burton,
'Kajima Seibei', *Practical Photographer* 5:56 (1 August 1894).



KAJIMA Seibei (鹿島清兵衛)

Mount Fuji viewed from Suzukawa, 1895

Albumen print photograph, 0.88 x 1.72m

Archives and Mausolea Department, Imperial Household Agency, Tokyo.

28 cm



— 21 cm —



45.7 cm

56 cm

88 cm



172 cm



THE GENROKU-KWAN

PHOTOGRAPHIC STUDIO AND FINE-ART GALLERY

(PROP. S. KAJIMA JR.)

No. 3. Gochome, Kobikicho Kyobashi-ku,

Tokyo, Japan.

The above-mentioned Photographic Establishment has an unparalleled reputation as the most perfect and the most complete gallery in the East.

The Studio is constructed to diffuse the light so as to give a soft and warm light to the sitters.

It is large enough to admit of every necessary operation and there are accessories of various kinds such as *boats, Jinrikisha, rocks,*

Unidentified Photographer
'The Genroku-kwan/ Photographic Studio and Fine-Art Gallery'.
 Half-tone photograph, detail from
The Genrokukan Catalogue,
 [Tokyo] n.d. [c.1895-99]

Museum für Ostasiatische Kunst,
 Köln.



TACHIBANA Morikuni (橘守国)
'Jurōjin (寿老人)' [*The Old Man of
the South Pole with his companion
Genroku (玄鹿)*], c.1720
Woodblock print.



EXHIBITION DEPARTMENT OF "GENROKU-KWAN."

R. OKAMOTO,

No. 1, SHICHOME, MOTO-SUKIYACHO, KYOBASHIKU, TOKYO,
(Near the Shimbashi Terminus and the Principal Hotels.)

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ARTISTIC ALBUMS OF EVERY DESCRIPTION
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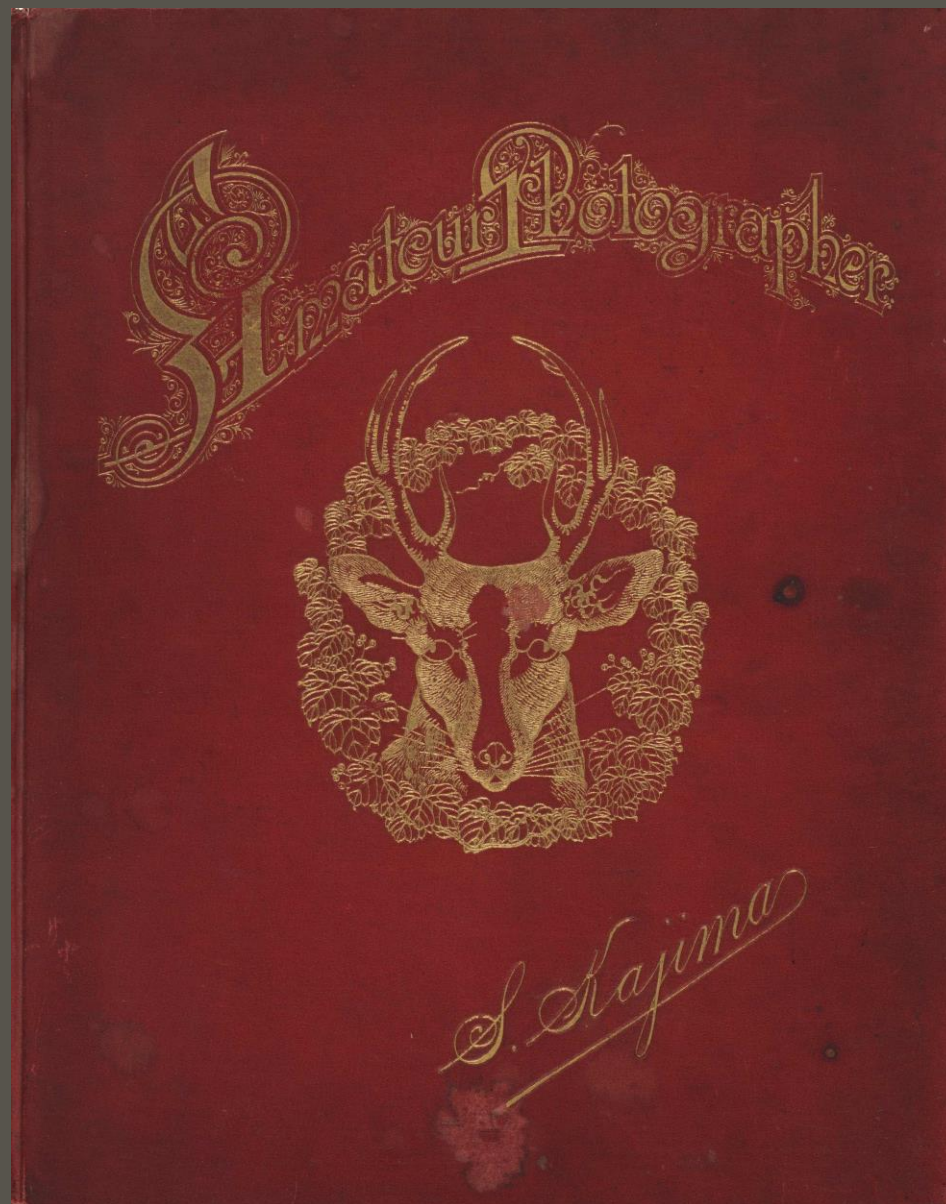
MR. KAJIMA SEIBEI,

(President of the "Genroku-kwan," a Celebrated Photographic Studio.)

JAPAN, the Garden of the World, has been reproduced in the unrivalled photographs of the celebrated Amateur, Mr. KAJIMA SEIBEI, in such a manner as to make his work the wonder and admiration of every Visitor to our studio. Millions of examples of Japanese Scenery and Costumes from the negatives kindly lent by him were submitted to the Photographic Society of Japan (Viscount ENOMOTO, President), and the Selection made from them has earned for Mr. KAJIMA the title of "King of Amateur Photographers," and the unqualified praise of various European Photographic periodicals. This result he has achieved by the excellence of his apparatus and his own matchless artistic skill. A day is too short for a visit to our studio, which is like making a tour of Japan. The best Artists are employed for the Coloured Work.

ALL SHOULD COME AND SEE FOR THEMSELVES.

[Advertisement for the Genrokukan]
F[rancis] BRINKLEY: *The Kyoto Industrial
Exhibition of 1895*, Kyoto [1895].
National Diet Library, Tokyo.



KAJIMA Seibei (鹿島清兵衛)
'*Amateur Photographer/ S. Kajima*'
Album cover.
The Kurokawa Collection.



KAJIMA Seibei (鹿島清兵衛)
*The photographer in conversation
with the geisha Ponta, c.1895*
Hand-coloured albumen print
photograph.
Private Collection.



KAJIMA Seibei (鹿島清兵衛)
*[Ponta gazing through broken
shōji window]*, c.1895
Hand-coloured albumen print
photograph.
The Kurokawa Collection.



KAJIMA Seibei (鹿島清兵衛)
*Ponta with companion in a
garden, c.1895*
Hand-coloured albumen print
photograph.
The Kurokawa Collection.



KAJIMA Seibei (鹿島清兵衛)

'1593. Girls holding umbrellas', c.1895

Hand-coloured albumen print photograph.

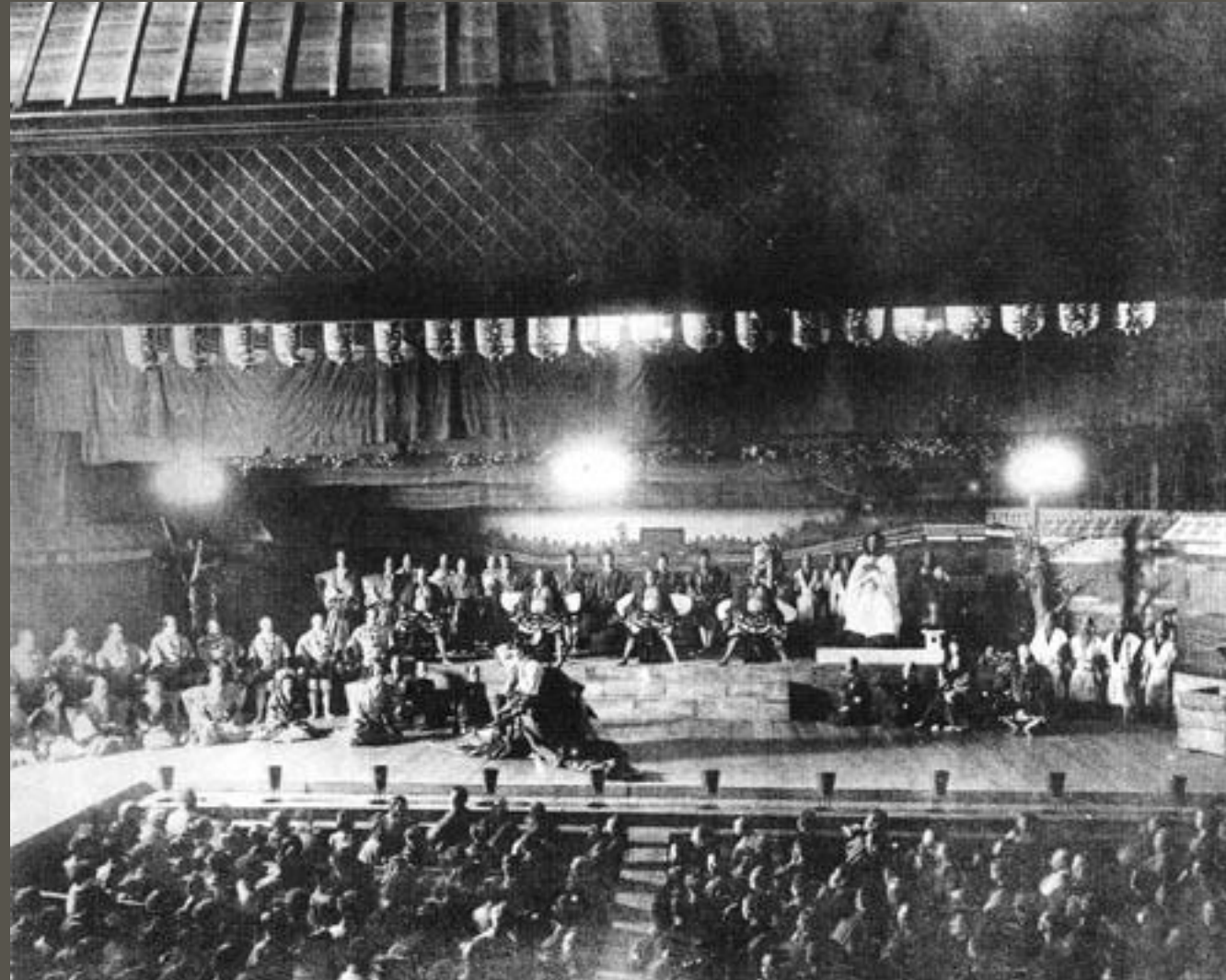
National Heritage Institute, State Chateau Hradec and Moravici,
inventory number HM 10549b28 (Czech Republic).



UTAGAWA Kunisada (歌川国貞), later UTAGAWA Toyokuni III (三代 歌川豊国)
Untitled [Actors performing the Inase River Monologues (Inasegawa Seizoroi no ba)] , 1862
 Polychrome woodblock triptych.
 Waseda University Theatre Museum, Tokyo.



KAJIMA Seibei (鹿島清兵衛)
'1560. Group of girls', c.1895
Hand-coloured albumen print
photograph.
Nagasaki University Library.

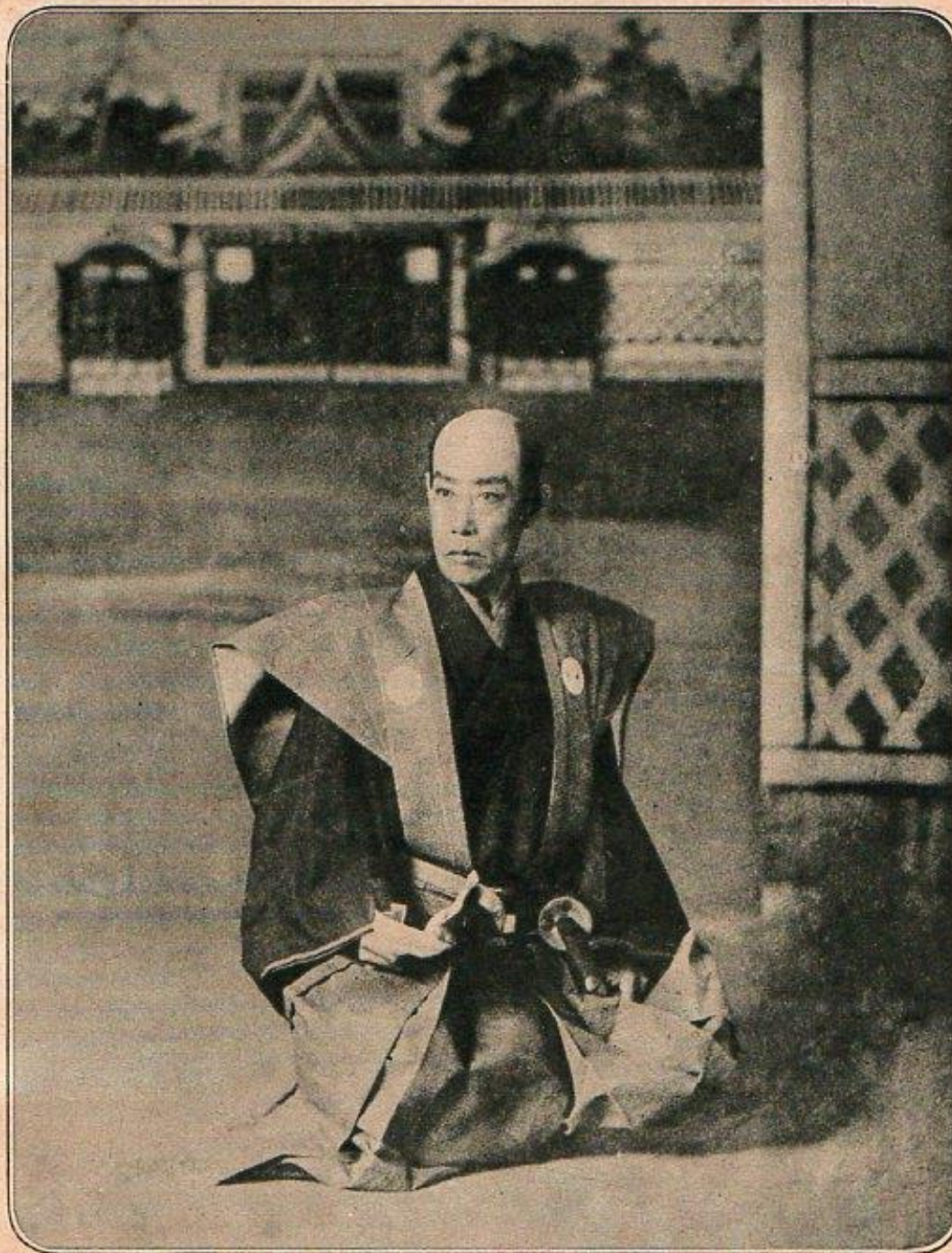


KAJIMA Seibei

*Ichikawa Danjuro IX performing the 'Shibaraku' Kabukiza
November 1895*

Halftone print from 歌舞新報社編『暫 歌舞伎十八番之内
鶴ヶ丘社内の場』玄鹿館 Tokyo, November 1896.

Waseda University Museum, Tokyo.



From the Meiji Stage Land.
Danjuro, the foremost actor of the Meiji period,
as "Yunanosuke" in "The Loyal League".

助之良由の郎十團目代九
影撮館麗玄
藏所氏一氏谷泉

28 cm



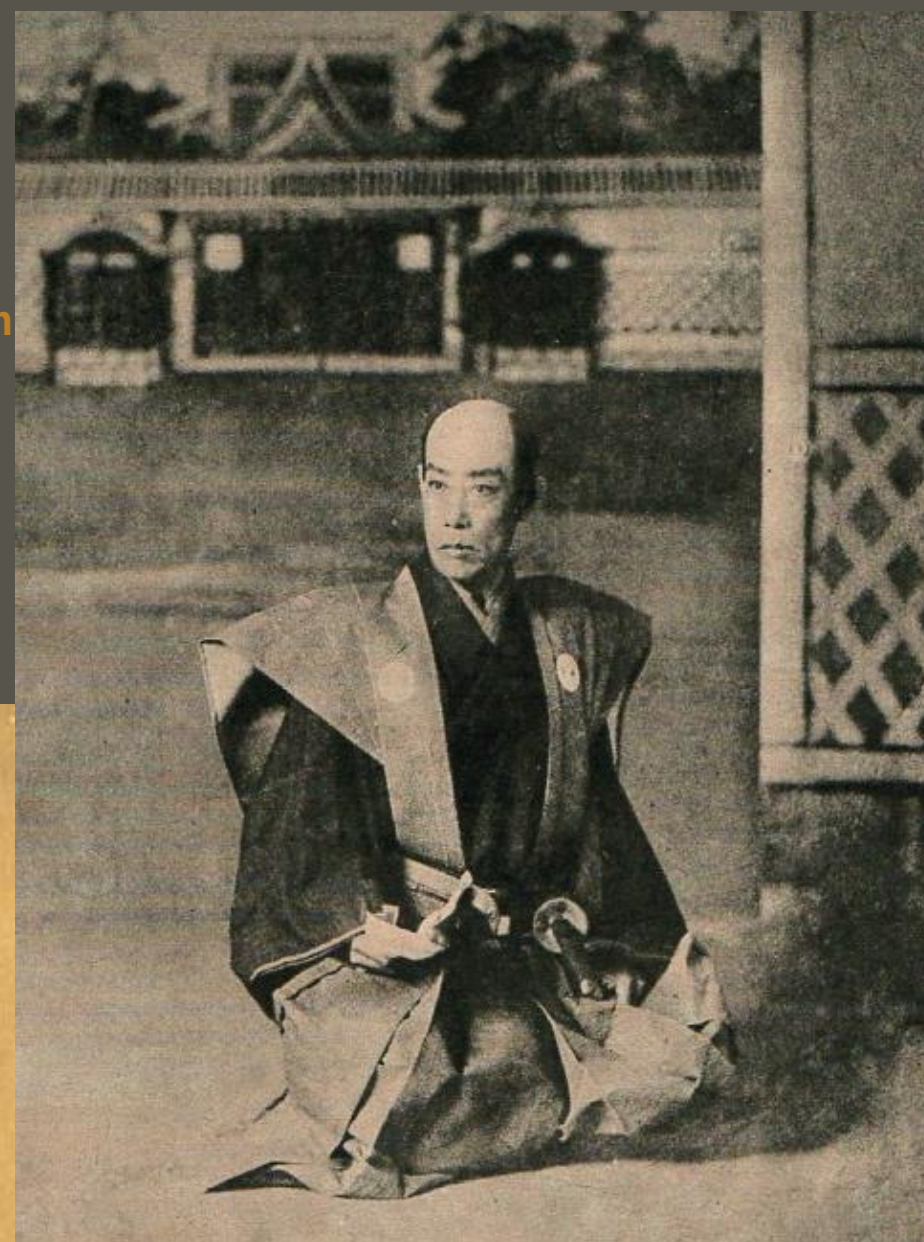
— 21 cm —



45.7 cm

56 cm

91 cm



112 cm

88 cm



172 cm



KAJIMA Seibei (鹿島清兵衛)
*W.K. Burton posing with the
wrestler Ōzutsu Man'emon 大砲万
右工門 (1869-1918), 1890*
Monochrome albumen print
photograph from dry-plate
negative.
Private Collection.



KAJIMA Seibei (鹿島清兵衛)/ William Kinninmond BURTON
Wrestlers with umpire (centre) in the garden of Kagayashiki, Tokyo, 1890
Monochrome albumen print photograph from dry-plate negative.
Private Collection.



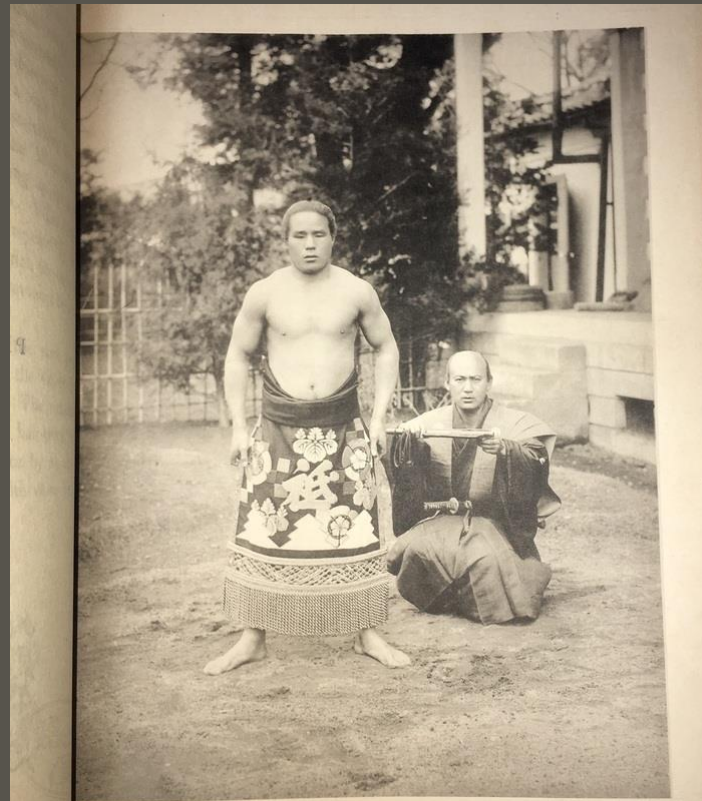
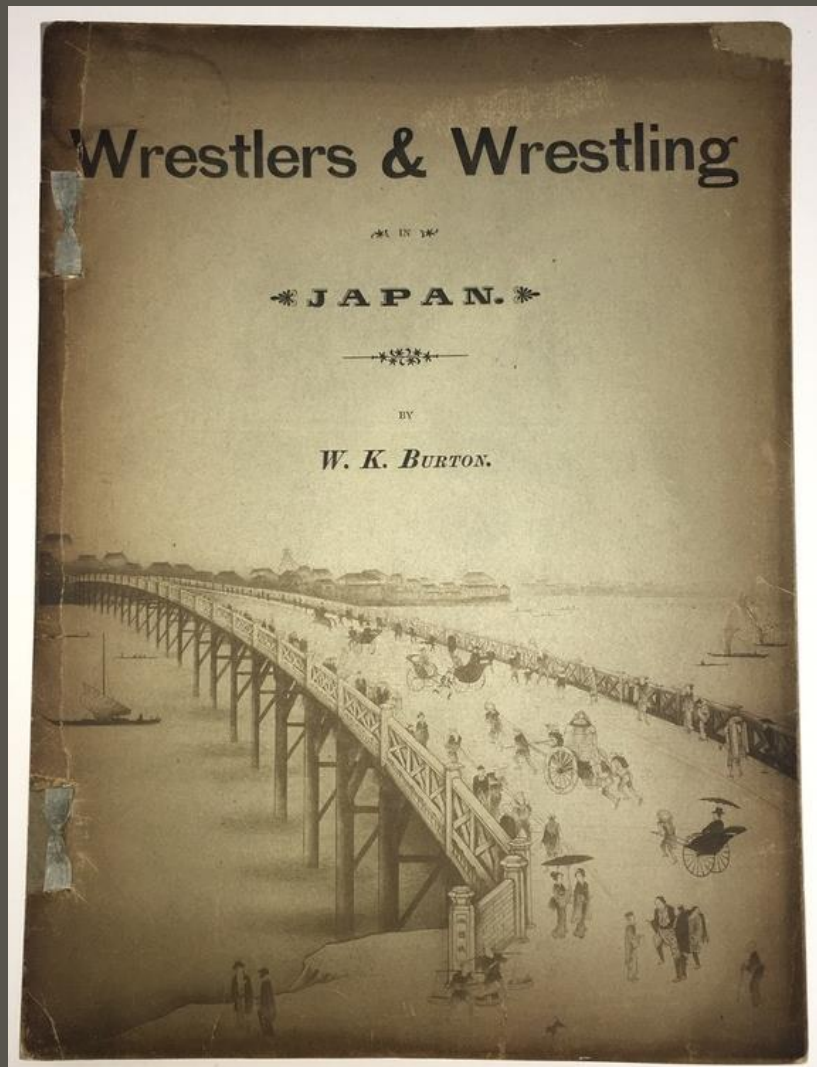
William Kinninmond BURTON

Kajima Seibei photographing sumo wrestlers, 1890

Monochrome albumen print photograph from dry-plate negative
Private Collection.

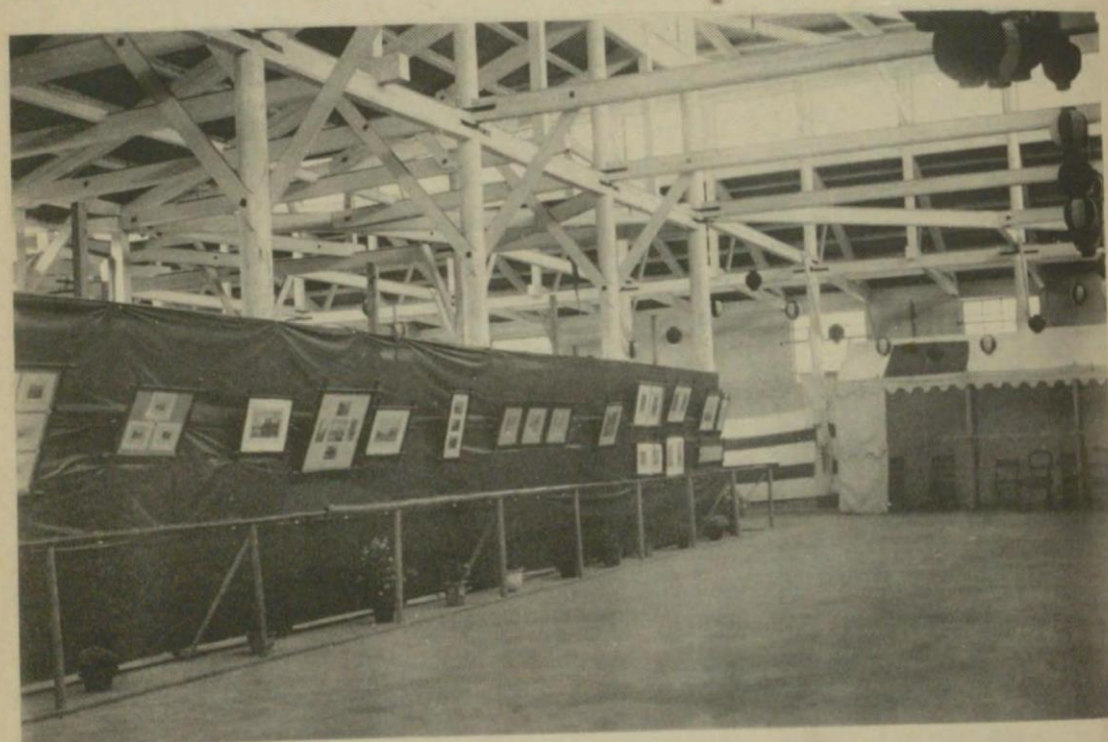


KAJIMA Seibei (鹿島清兵衛)
W.K. Burton photographing sumo wrestlers, 1890
Monochrome albumen print photograph from dry-plate negative.
Private Collection.



W[illiam] K[inninmond] BURTON [with KAJIMA Seibei]
Wrestlers & Wrestling in Japan, Tokyo: K. Ogawa n.d.
 [1895]
 Album of collotype prints from dry-plate negatives.
 Japan Society, London.





Count TODA Ujikata (戸田氏共伯爵)
外国写真展覧会 ('The Exhibition of
Foreign Photographs'), 1893. Halftone
print from Shashin shinpō (写真新報),
no. 48 (31 May 1893), frontispiece.
National Diet Library, Tokyo.



旅氏川小

會覽展真寫國外

板・原伯爵戸

What if...?