

The Daiwa Anglo-Japanese Foundation - Grants (September 2024 round)

	Number	Amount	
Daiwa Foundation Awards	4	£51,000	
Daiwa Foundation Small Grants	24	£75,750	
Total	32	£126,750	
Carbon Offsetting amount		£3,200	
Expenditure including Carbon offsetting		£129,950	
Ref	Applicant	Project	Award
Daiwa Foundation Awards			
14894/15749	Maggie Keswick Jencks Cancer Caring Centres Trust aka Maggie's <i>Project Partner:</i> Maggie's Tokyo	Support for mutual visits, support and training between Maggie's UK and Maggie's Tokyo to aid communication and shared learning; including a conference in Japan for Maggie's Tokyo, Maggie's UK and other Japanese healthcare organisations, 2025 to 2026.	£16,000
12358/15764	Saitama Arts Foundation, Saitama Arts Theatre <i>Project Partner:</i> Akram Khan Company	Support for travel to Japan by 20 members of the Akram Khan Company to take part in performances in Saitama and lead workshops as part of the Dance Redirection programme, which provides training for young dancers in Japan, June 2025.	£15,000
14874/15729	University of Manchester, Department of Chemical Engineering <i>Project Partners:</i> University of Tokyo, Graduate School of Pharmaceutical Sciences; RIKEN, Department of Sustainable Resource Science	Support for reciprocal travel by teams of UK and Japan-based researchers from the University of Manchester, the University of Tokyo, and RIKEN collaborating on research into understanding the sulfonamide biosynthesis in Streptomyces bacteria, January to autumn 2025.	£11,000
14925/15780	Zoological Society of London <i>Project Partner:</i> Ritsumeikan University, College of Policy Science	Support for reciprocal UK-Japan trips by academics collaborating on the recovery of native wildlife and ecosystems, as well the transferability of rewilding approaches by identifying actors, conditions, and barriers to successful rewilding and the reintroduction of extinct wildlife, 2025.	£9,000
Daiwa Foundation Small Grants			
14957/15813	Architectural Association Visiting School	Support for travel to Japan by two participants to take part in an intensive ten-day course for 16 architecture students and recent graduates from the UK and Japan, providing an introduction to the working practices of Manazuru's granite industry and low-carbon building, April 2025.	£4,000
653/15726	Barbican Centre (Trust)	Support for travel to the UK by artist Miyu Hosoi and technician to finalise and install a new audio installation - her first public work in the UK - for Barbican exhibition produced in partnership with East Japan Railway Foundation for Cultural Innovations, May to August 2025.	£3,400
14890/15745	British Educational Leadership, Management & Administration Society (BELMAS)	Support for reciprocal flights by members of the British Educational Leadership, Management & Administration Society (BELMAS) and the Japanese Association for the Study of Educational Administration (JASEA) to meet and take part in conferences in the UK and Japan with a view to establishing long-term networks and collaboration on educational leadership and establish a Memorandum of Understanding, July 2025.	£5,000
14985/15843	British Music Association Japan	Support for travel to Japan by Sarah-Jane Lewis (soprano) to rehearse and perform with musicians Ayaka Tanimoto (mezzo-soprano) and Kentaro Nagai (pianist) in a concert bringing together repertoire by UK and Japanese composers at ALTO concert hall, Kyoto, 2025.	£2,000
1128/15693	Cardiff University	Support for a three-week research visit to Japan in July 2025 by Dr Christopher Hood to observe the anniversaries of the atomic bombings of Hiroshima and Nagasaki, the end of World War II and of the world's deadliest single plane crash, JL123, resulting in a monograph.	£3,000

14942/15797	Dance VibeZ CIC (Cumbernauld)	Support for travel to Japan by three dancers to train with and learn from Studio Hana, Hip Hop International gold medallists, ahead of representing Scotland for the first time at Hip Hop International, and with the aim of sharing their knowledge through workshops and masterclasses back in Scotland, March 2025.	£3,400
45/15751	Design Museum	Support for travel to Tokyo in March 2025 by two curators to develop and deliver 'NIGO - From Japan With Love', an exhibition (2026) which will explore the designer's practice across fashion, music, design and architecture, and his influence on pop culture over the last 30 years.	£3,400
14860/15715	Fé, Eduardo (University of Manchester, Department of Social Statistics)	Support for a one-month research visit to Tokyo University by Dr Fé to undertake collaborative research with Professor R Tanaka at the University of Tokyo on the socioeconomic, cognitive and health consequences of retirement for workers in the UK and Japan and to meet academics from other institutions, April 2025.	£2,500
14901/15756	Finan, Dr Dorothy	Support for a visit to the UK by Professor Kaori Suetomi to collaborate with Dr Dorothy Finan in meeting key stakeholders as part of a comparative scoping exercise into improvements to safeguarding measures aimed at children and young people within the entertainment industries in the UK and Japan, July 2025.	£2,000
14829/15684	Jurassic Maths Hub, Primary Maths Team (in partnership with Devon Education Services, Maths Team)	Support for travel to Japan by Maths education professional development leads to boost their knowledge of Japanese approaches to curriculum design and development with the aim of sharing learning across the national maths hub network and schools in the hub region, February 2025.	£3,500
14982/15839	Kyoto Institute of Technology	Support for travel to the UK by Professor Chie Fukada to collaborate with UK universities (Birmingham, Northumbria, Coventry) on research comparing experimental data on metaphor and crossmodal association in music education in Japan and the UK, spring and autumn 2025.	£3,000
14948/15804	London School of Economics and Political Science, Department of International History	Support for travel to the UK by two Japanese academics to take part in the workshop, 'Non-European Modernity: Japanese and East Asian Ideas of the West in the Twentieth Century' which aims to reconsider the meaning of 'European modernity' from the perspective of Japan, 2025.	£2,500
14944/15799	London School of Economics, Dept of Philosophy, Logic, and Scientific Method	Support for research in Tokyo and Osaka by Dr Kate Vredenburg to examine AI and the future of work across Japan and the UK, so as to facilitate knowledge exchange and research links across UK and Japanese universities and to gather new data in Japan for a project on the future of work and AI, April 2025.	£2,000
14434/15740	Loughborough Business School	Support for reciprocal UK-Japan visits by academics at Loughborough and Akita International University to collaborate on a comparative study of the macroeconomic and microeconomic drivers of gross domestic fixed capital formation in Japan and the UK, 2025.	£4,000
14956/15812	Plymouth Marine Laboratory	Support for travel to Tokyo by two Plymouth Marine Laboratory (PML) staff (Professor Stephen Widdicombe - PML's Director of Science and Deputy Chief Executive, and Amy Kenworthy - Ocean Acidification Research for Sustainability [OARS] Project Manager) to present at the World Ocean Summit in March 2025, and attend strategic meetings on Ocean Acidification (OA) thus furthering links with partners and stakeholders whilst raising awareness of recent research on the extent and impacts of OA globally.	£3,500
14990/15848	The Wave of the City and the Citizens Exhibition Executive Committee	Support for travel to Japan by Playable City representatives to participate in a project fostering partnerships between Japan and UK designers in urban redevelopment and citizen participation alongside an exhibition at the gallery BUG during Tokyo Architecture Festival, May 2025.	£2,000

14991/15849	Tokyo Metropolitan Art Museum	Support for travel to Japan by artist duo Dunhill & O'Brien to create a new large-scale interactive installation and public programme for Tokyo Metropolitan Art Museum's exhibition, 'Pleasure in Making: The Creative Spirit of DIY for Living', July to October 2025.	£9,000
5141/15759	University College London, Institute of Ophthalmology	Support for travel to Japan by UK researchers to deliver a workshop at Seirei General Hospital, Hamamatsu that brings together clinicians from across Japan to enhance their understanding of Charles Bonnet syndrome and introduce UK-developed clinical guidelines, 2025.	£2,600
461/15785	University of East London, School of Architecture, Computing and Engineering	Support for travel to Japan for the dissemination of research output at the 12th International Conference on Informatics, Electronics and Vision at Kitakyushu, and the establishment of interdisciplinary research collaboration and outputs with universities in Japan, May to June 2025.	£2,400
14880/15735	University of Southampton, School of Chemistry and Chemical Engineering, Dr Gregory Perry	Support for academics at Southampton and Okayama Universities to investigate routes for CO ₂ capture towards sustainable methods for making medicines, agrochemicals and other important molecules, March and September 2025.	£2,000
14877/15732	University of Surrey, Department of Microbial Sciences	Support for visit to Japanese universities to give seminars and initiate herpes virology research collaborations to facilitate design of future collaborative research projects, publications and grant applications, Spring 2025.	£2,550
6644/15739	University of the Arts London, Central Saint Martins College of Art (	Support for a visit to Tokyo University of the Arts by Professor Graham Ellard to lead 'How to Work Better - teaching art, examined': a public symposium and forums exploring approaches to teaching in an international context, 2025.	£3,000
14849/15704	Warnell, Phillip	Support for travel to Tokyo by Dr Phillip Warnell to witness, interview and write on 'Katsuben Benshi' performance work currently being undertaken by Koyata Aso in her performative accompaniment of silent films in an auditorium environment, for a book project with Anthem Impact series, April 2025.	£2,000
14953/15809	Yamashita, Megumi	Support for travel in Japan by Megumi Yamashita in early 2025, comprising visits to 20 to 30 craft makers associated with Sumo wrestling and documenting their craftsmanship via photography. The research will result in publications coinciding with the upcoming Grand Sumo Tournament at the Royal Albert Hall in October 2025.	£3,000